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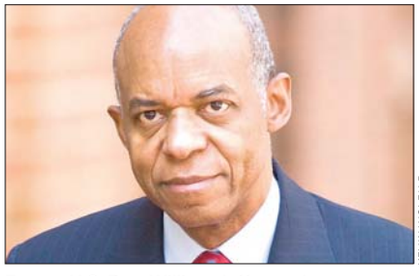
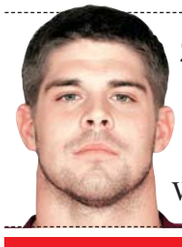


KEVIN WOLF/AP

Former U.S. Rep. William Jefferson leaves court.

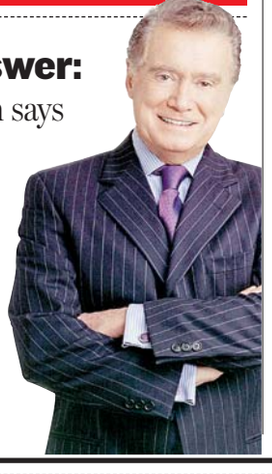
Jefferson Guilty: Ex-rep. convicted of taking bribes | 3

Cash and Marry: Iraq fosters inter-sect unions | 7



Snap Shots: Ex-college stars struggle for time with Redskins | 11

lookout



Final Answer: Regis Philbin says 'yes!' to new episodes of 'Millionaire.' Plus, Paula and 'Idol' part ways.

>> 21-27

CONCEPTUAL ART

THE FIERY FURNACES RETHINK THE CD | WEEKEND PASS

JAE C. HONG/AP

Joyful Homecoming for Freed Reporters

FAMILIES REUNITED: Euna Lee, left, and Laura Ling, second from right, the two American journalists who were arrested in North Korea in March, are greeted by their husbands and Lee's daughter, Hanna, after arriving in Burbank, Calif., Wednesday. The two were freed after former president Bill Clinton intervened Tuesday. ✣ **'Nightmare':** Journalists recount captivity | Page 3

APA: Gay Therapies Unsound

Efforts to turn gays straight are called ineffective, harmful

NEW YORK | The American Psychological Association declared Wednesday that mental health professionals should not tell gay clients they can become straight through therapy or other treatments.

In a resolution adopted by the APA's governing council, and in an accompanying report, the association issued its most comprehensive repudiation of "reparative therapy" — a concept espoused by a small but persistent group of therapists, often allied with religious conservatives, who maintain gays can change.

No solid evidence exists that such change is likely, says the resolution, adopted by a 125-4 vote. The APA said some research suggests that efforts to produce change could be harmful, inducing depression and suicidal tendencies.

Instead of seeking such change, the APA urged therapists to consider multiple options — that could range from celibacy to switching churches — for helping clients live spiritually rewarding lives in instances where their sexual orientation and religious faith conflict. DAVID CRARY (AP)

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THURSDAY 84|65 FRIDAY 85|68

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ENEMIES

Horse Still Resents Usurpation in 1800s

A horse trampled a car in an encounter captured on video by tourists in Israel. The tourists began recording when three horses came on the highway and began to canter alongside their car. When an oncoming car entered the scene, the first two horses veered off, but the third took it head-on, smashing through its windshield with its hooves before leaping over it. The video captured the impact and the passengers yelling, "Oh, God," and, "Whoa." (AP)

THREATS

Watch Out, or He'll Gently Nudge You!

A 76-year-old Glenrock, Wyo., man shot with a Taser by police while driving an antique tractor in a small-town parade says it hurt but he's OK. Investigators say police used a Taser on Bud Grose after he disobeyed orders. They say the tractor may have hit a car. Two officers were placed on paid leave, and state agents are investigating, but the police chief says it doesn't appear any policies were violated. (AP)

SANG TAN/AP

INSECTS

Welcome To the Beehaus

Natural England, the U.K.'s government conservation agency, is urging urban householders to consider keeping bees in their gardens, rooftops or even balconies to help protect declining honeybee populations. The agency is backing the launch of the new easy-to-use beehive design, the "beehaus." Here, beehive designer Johannes Paul poses Wednesday next to the beehaus on the roof of his house. (AP)

FAUX PAS

"Your actions have caused irrevocable damage to the welfare of the department and your fellow workers."

— **FROM A MEMORANDUM** SUSPENDING A DEERFIELD BEACH, FLA., CITY EMPLOYEE FOR TWO DAYS BECAUSE SHE PASSED THE MAYOR WITHOUT SAYING HELLO.

SWALLOWING

Bird Sought Hottest New Ringtones

A pelican at the Tautphaus Park Zoo in Idaho Falls took something other than food in his bill when a cell phone that had been dropped in a pool at the exhibit made its way down the hatch. The flock in the exhibit was playing with the phone Monday until one of the birds swallowed it. For three hours, zookeepers couldn't figure out which bird did it until the culprit coughed up the goods. "Luckily, the bird regurgitated it so it wouldn't harm him," zoo superintendent Bill Gersonde said. "We just need folks to be really cautious when they're in the zoo and remember that they're guests in the animals' homes." (AP)

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Jefferson Convicted Of Bribery

Federal agents found $90K in freezer of then-La. congressman

ALEXANDRIA, VA. | A federal jury convicted a former Louisiana congressman Wednesday of taking bribes on 11 of 16 counts in a case in which agents found $90,000 in his freezer.

Jefferson

Former representative William Jefferson, a Democrat who had represented parts of New Orleans, was accused of accepting more than $400,000 in bribes and seeking millions more in exchange for brokering business deals in Africa. He was convicted of charges including bribery, racketeering and money laundering.

Prosecutor Mark Lytle said Jefferson could face more than 20 years in prison.

Jefferson has been under investigation since March 2005. In August 2005, FBI agents searched his home and found $90,000 cash in his freezer hidden in boxes of pie crust. MATTHEW BARAKAT (AP)

Freed Journalists Recount Ordeal

Americans detained in N. Korea feared being sent to a gulag

BURBANK, CALIF. | Two American journalists held captive in North Korea since March endured meals of rice with rocks, more than four months of isolation and the constant fear they would be sent to a gulag.

Facing sentences of 12 years of hard labor, they were allowed only sporadic contact with each other, let alone the outside world. Then, suddenly this week, they were brought into a meeting with none other than former president Bill Clinton, who helped win their release and flew home with them for a tearful reunion with their families.

"We could feel your love all the way in North Korea," an emotional Laura Ling said. "It is what kept us going in the darkest of hours, and it is what sustained our faith that we would come home."

Ling and Euna Lee sobbed and embraced their husbands and Lee's 4-year-old daughter, Hana, in the sleek hangar of a Burbank airport after a 9½-hour flight from Japan. It was the last stop affer their release from North Korea after an unusual diplomatic rescue mission headed by the former president.

In a voice shaking with sobs, Ling recalled how their time in captivity came to an abrupt end after she and Lee were summoned to a meeting and found Clinton waiting for them there.

"We were shocked but we knew instantly in our hearts that the nightmare of our lives was finally coming to an end, and now we stand here, home and free," she said.

While questions swirled about the delicate negotiating dance that led to their release, Ling talked only about their gratitude to be free and their desire to quietly get reacquainted with their families.

Neither woman offered details of their treatment in North Korea, which has a reputation for a brutal government and has struggled through famine. But Ling's sister, Lisa, later told reporters that her sister was "a little bit weak" and it would take some time for her to gather her wits and speak about her captivity. ROBERT JABLON (AP)

JAE C. HONG/AP

Laura Ling, second from left, and Euna Lee, right, are joined by former president Bill Clinton and former vice president Al Gore upon their return to the United States.

BACKSTORY

→ Laura Ling, 32, and Euna Lee, 36, are reporters for former vice president Al Gore's San Francisco-based Current TV. They had been working on a story about the trafficking of women when they were arrested in March and sentenced to 12 years of hard labor for illegally entering North Korea.

TECHNOLOGY No Need to Dial An emergency call center in Waterloo, Iowa, became the first in the country to accept text messages sent to "911," starting Wednesday. Call centers across the country are looking at following in its footsteps. "I think there's a need to get out front and get this technology available," Black Hawk County Police Chief Thomas Jennings said. The call center's operators are able to text back from their computers to conduct a conversation with the texter in need of assistance. (AP)

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Nation

L.A. Police Chief To End His Tenure

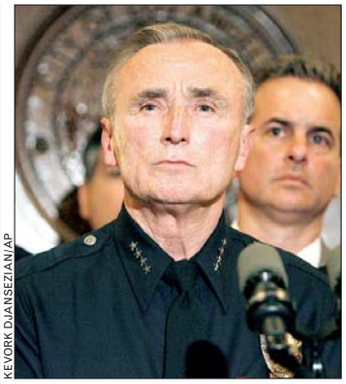
Bratton says he hopes his legacy is improved race relations in city

LOS ANGELES | Police Chief William Bratton stunned the city Wednesday by announcing he will step down after a seven-year tenure in which he instituted major reforms of the once-scandalized Los Angeles Police Department and began a turnaround of its relations with minorities.

"For me, personally and professionally, it is the right time," said Bratton, 61.

He cited achievements in dramatically reversing what had been increasing crime rates and in keeping Los Angeles safe from potential terrorist attacks. But he said he hoped his legacy would be improvements in race relations.

"I believe we have turned a corner in that issue, in that this is a city that is proud of its racial diversity; it is a city where people work together. It is my belief that the Los Angeles Police Department has played a significant role in bringing that about," he said.


KEVORK DJANSEZIAN/AP

Los Angeles Police Chief William Bratton will resign his position on Oct. 31.

Bratton's resignation will be effective Oct. 31. His decision came just weeks after a judge released the department from eight years of oversight by the U.S. Department of Justice, which had alleged a long pattern of abuse.

MICHAEL R. BLOOD (AP)

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Nation

Hurricane Felicia Grows Stronger

MIAMI | Hurricane Felicia is continuing to gain strength far out in the Pacific. The National Hurricane Center says Felicia's maximum sustained winds have increased to near 125 mph, making it a Category 3 storm.

Felicia was centered about 1,420 miles west-southwest of the southern tip of Mexico's Baja California peninsula Wednesday afternoon. Meanwhile, Tropical Storm Enrique over the Pacific has maximum sustained winds near 50 mph. It is expected to weaken and dissipate in the next 36 hours. (AP)

HEARSAY | PRISON

"This concept says if you can afford it ... you're going to help the beleaguered taxpayers who play by the rules."

—JAMES TEDISCO, NEW YORK ASSEMBLYMAN, ON A BILL HE INTRODUCED TO CHARGE WEALTHY CRIMINALS $90 PER DAY FOR ROOM AND BOARD AT STATE PRISONS.

Shooter's Blog Tells of Frustration

Man who killed three at Pa. gym wrote of struggles with women

BRIDGEVILLE, PA. | A man who sprayed bullets into a fitness class filled with women he didn't know, killing three and then himself, kept a Web page in which he wrote about years of rejection by women and left behind notes describing his inability to get a girlfriend, police said Wednesday.

George Sodini, who worked in a law firm's finance department, was anti-social, according to neighbors, and his Web page showcased a resume setting forth his credentials as an unhappy loner. It listed his date of death — Aug. 4, 2009 — and his status of "Never married."

On the Web site, the 48-year-old Sodini complained of not having a girlfriend since 1984, not having a date since May 2008 and not having had sex for 19 years.

"Women just don't like me. There are 30 million desirable women in the U.S. (my estimate) and I cannot find one," he wrote. The page ended with the words "Death Lives!"

DON WRIGHT/AP

Nancy Smith, right, hugs her daughter Tracey outside the LA Fitness Center in Bridgeville, Pa., Tuesday after a gunman opened fire inside, killing three women.

> **"There are 30 million desirable women in the U.S. ... and I cannot find one."**
>
> —GEORGE SODINI IN A POST ON HIS WEB PAGE

On Tuesday, Sodini scoped out the gym twice and then returned at night wearing workout gear and a headband and bringing with him four guns, police said. He entered a "Latin Impact" dance aerobics class, placed a duffel bag on the ground, rooted around in the bag, turned off the lights and started shooting, police and witnesses said.

Three women were killed and nine women were wounded before he turned the gun on himself and committed suicide. In all, he fired 36 rounds from three of the guns.

GENARO C. ARMAS (AP)

ADVICE **Sweat the Small Stuff** A tiny mistake — about half the thickness of a dime — could end up costing the Port of Seattle about $1 million. The Seattle Times reported Wednesday that a contractor at the port's Terminal 30 near Safeco Field dug a trench for an electrical cable that was 0.02 inch too narrow. That meant the cable wouldn't fit, and a new cable for the terminal's giant cargo cranes had to be ordered for about $200,000. The Port is considering offering a $1 million rent credit to the tenant of the terminal that was late moving in. (AP)

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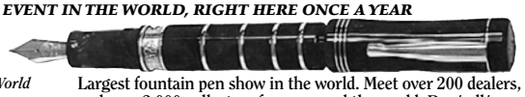

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World

Ahmadinejad Takes Oath of Office

President urges Iran to 'join hands' while protests continue

TEHRAN, IRAN | Mahmoud Ahmadinejad was sworn in to a second presidential term Wednesday with a call for the divided nation to "join hands," but it was greeted by protests in the streets and snubs inside Iran's parliament.

The oath-taking ceremony capped a cycle of outrage over claims of massive fraud in the June 12 elections and moved Iran into a new phase: A weakened leadership facing a wider opposition that includes powerful clerics and internal splits among conservatives.

The political fissures raise serious questions about Iran's ability to make policy decisions about looming issues such as offers for talks with Washington and efforts to mend ties with European trade partners.

"We have now a crisis of authority, where the president and the supreme leader are not able to make big decisions including about the nuclear program and engagement with the U.S.," said Mehdi Khalaji, a senior fellow at the Washington Institute for Near East Policy.

President Obama has given Iran until next month to show willingness to open dialogue after a nearly 30-year diplomatic standoff.

Iran's leaders must first try to tone down the worst domestic upheaval since the 1979 Islamic Revolution — which has been fanned by a mass trial that includes prominent reformist political figures.

In his inaugural address, Ahmadinejad called for the nation to put aside its differences and "join hands." But on the streets outside the parliament chamber, riot police used batons and pepper spray against hundreds of protesters chanting, "Death to the Dictator," witnesses said. (AP)

VAHID SALEMI/AP

Iranian President Mahmoud Ahmadinejad faces a crisis over his disputed election win as he begins his second term in office,

> "We have now a crisis ... where the president and supreme leader are not able to make big decisions."
>
> —MEHDI KHALAJI
> INSTITUTE FOR NEAR EAST POLICY

Clinton Presses Kenya for Progress

U.S. secretary of state takes tough stance in first leg of Africa trip

NAIROBI, KENYA | Secretary of State Hillary Rodham Clinton began a major trip to Africa on Wednesday by publicly urging Kenya, a strategic U.S. ally, to move faster to resolve tensions lingering from a disputed 2007 election that precipitated the country's worst crisis since independence.

Clinton went further in a private meeting with Kenyan leaders, urging them to sack the attorney general and the police chief, who have been accused of ignoring dozens of illegal killings carried out by police death squads. Clinton also raised the possibility of banning some Kenyan officials from traveling to the United States if the government does not move more quickly to prosecute those responsible for post-election ethnic violence that left 1,300 people dead.

"We are going to use whatever tools we need to use to ensure that there is justice," a senior U.S. official said, speaking on the condition of anonymity. "We raised the possibility of visa bans and implied there could be more." MARY BETH SHERIDAN (THE WASHINGTON POST)

SAYYID AZIM/AP

Hillary Clinton confronted Kenya over its post-election violence in 2007.

HEALTH Koala Care A koala made famous by a photograph of her drinking from a firefighter's water bottle as wildfires ravaged Australia this year is about to undergo a risky surgery, animal shelter officials said Wednesday. Sam the koala suffered second- and third-degree burns to her paws in February and is recovering at the Southern Ash Wildlife Shelter in Victoria state. But a shelter spokeswoman said that Sam had developed abdominal cysts due to a disease called urogenital chlamydiosis. (AP)

In Brief

LOAY HAMEED/AP

Workers remove campaign posters from a blast wall in Baghdad this year.

BAGHDAD

Blast Walls to Come Down

The towering concrete blast walls that have both protected and suffocated Baghdad streets for the past two years will come down within 40 days, Iraq's government announced Wednesday. Although the walls helped reduce violence, they are unsightly towering reminders for Baghdad residents that their riverside capital of leafy neighborhoods and palm-lined boulevards has turned into a prison-like city of shadows separating one community from another. (AP)

DERA ISMAIL KHAN, PAKISTAN

Missile Blast Kills Wife Of Key Taliban Chief

A suspected U.S. missile strike killed a wife of Pakistani Taliban chief Baitullah Mehsud at his father-in-law's house Wednesday, Pakistani intelligence and military officials said. The missile strike could indicate that American intelligence aimed at tracking down the notorious Taliban leader is getting sharper and that those hunting him are getting closer. (AP)

ABUJA, NIGERIA

Probe Into Clashes Ordered

Nigeria's president has ordered an investigation into the killing of the leader of a radical Islamist sect behind nearly a week of violence that left more than 700 people dead. President Umaru Yar'Adua said he also has ordered the national security adviser to arrange a postmortem on Boko Haram leader Mohammed Yusuf. (AP)

World

HADI MIZBAN/AP

Muhanad Talib, left, and his new bride, Samma Nasir, second from left, are showered with candies by a relative to celebrate their recent marriage in Baghdad, Iraq.

Marriage Pays Off For Iraqi Couples

Government program encourages inter-sect weddings with cash

BAGHDAD | Muhanad Talib, a Sunni Muslim, married his Shiite bride because she was a "suitable woman" for him. It also didn't hurt that their vows made them eligible for a $2,000 payout from the government.

Talib and his wife are among the more-than 1,700 newlywed couples who have accepted cash from a government program that encourages Sunnis and Shiites to tie the knot. The government has held 15 mass weddings for inter-sect couples from all over Iraq, with the most recent taking place last month at a club in western Baghdad once used by Saddam Hussein's army.

While the Iraqi government doesn't track marriages bridging the two major Muslim sects, experts say mixed couples are on the rebound after a dramatic decline during the days of heavy violence. The rise — or, rather, the return — of mixed marriages appears to be one more sign that Iraqi society is gradually recovering from the war, and that things are more peaceful than they have been in years.

"There was a time when families were reluctant to consent to such marriages because of concerns created by certain conservative people from both sects," said Shiite cleric Sayyid Ahmed Hirz al-Yasir. "That is over now, and things are getting back to normal, like they were before the fall of Baghdad." BUSHRA JUHI AND DEB RIECHMANN (AP)

1,700

The number of Iraqi couples who have accepted a $2,000 payout from the government as part of a program promoting mixed marriages.

INTERNET Cut Off Iraq is cracking down on Internet service providers and banning sites that incite violence or carry pornography, officials said Tuesday, a move free speech advocates criticize. (AP)

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World

Russia: Sub Patrols Are 'Normal'

General dismisses concerns after vessels are spotted off U.S.

MOSCOW | A senior Russian general on Wednesday brushed off American concerns about two Russian submarines spotted off the East Coast of the United States, saying the patrols were routine and suggesting that the U.S. Navy carried out similar missions near Russia.

"I don't know if there is any news in this news for anyone," said Anatoly Nogovitsyn, deputy chief of staff of the Russian armed forces. "The fleet shouldn't sit on its hands and be idle."

Moscow often deployed its submarines off the American coast during the Cold War, but the collapse of the Soviet Union left the Russian military in shambles. Now the Russian navy rarely takes on missions far from its home ports.

AFP

A Russian general said submarines routinely patrol the U.S. East Coast.

> "We got tired of flying circles on our routes."
>
> —ANATOLY NOGOVITSYN
> RUSSIAN ARMED FORCES

The presence of the two nuclear-powered attack submarines in international waters near the U.S. coast, first reported by the New York Times, suggests a more assertive Russian military posture and follows Moscow's decision two years ago to resume Cold War-style flights of nuclear-capable bombers across the Atlantic.

When asked at a news conference about the submarines, Nogovitsyn drew a comparison to the resumption of the long-range bomber missions. "This is our right. We got tired of flying circles on our routes and started strategic flights," he said.

"Long voyages of Russian submarines — this is a normal process," he added. PHILIP P. PAN (THE WASHINGTON POST)

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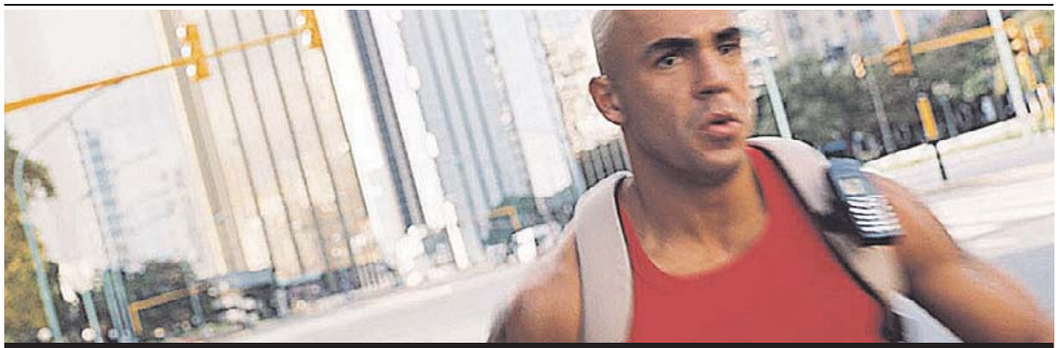

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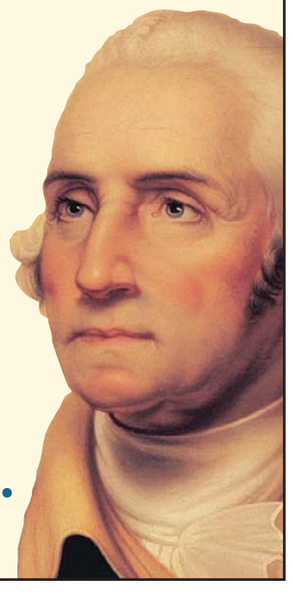

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Local

In Brief

RICHMOND, VA.

McDonnell to Deliver GOP Rebuttal to Obama Speech

Gubernatorial candidate Bob McDonnell will deliver the Republicans' response Saturday to President Obama's weekly radio address. The designation was made by House Minority Leader John Boehner, a Republican from Ohio. It gives McDonnell a national platform two days after his Democratic foe, Creigh Deeds, campaigns alongside the president in McLean, Va. (AP)

SARAH L. VOISIN/TWP

Federal stimulus funds will allow for 20 additional Metro Transit Police officers.

WASHINGTON

$9.5 Million in Stimulus Funds Go to Metro Police

Metro says its Transit Police have received more than $9.5 million in federal funds to create anti-terrorism teams. The transit agency said Wednesday the U.S. Department of Homeland Security provided a grant to pay for an additional 20 officers, who will staff teams focusing on terrorism prevention. (AP)

COLLEGE PARK, MD.

Suspicious Package Forces UMd. Library Evacuation

The main library at the University of Maryland in College Park reopened Wednesday after authorities evacuated the premises to investigate a suspicious package. Prince George's Fire Department spokesman Mark Brady says a bomb squad determined the package was not an explosive device but a large, heavy balloon weight that appeared to be homemade. (AP)

Barry, Staff Criticized His Lover

E-mails show council member bashed his then-girlfriend's work

Newly released e-mails show that earlier this year, D.C. Council member Marion Barry and his staff criticized work performed by his then-girlfriend, Donna Watts-Brighthaupt, and that her ex-husband accused Barry of falsifying contract documents in an angry message.

The complaints included Watts-Brighthaupt's spelling, grammar, tendency to fall behind schedule and failure to be available during business hours. The e-mails appear to confirm that Barry, D-Ward 8, and Watts-Brighthaupt traveled together to Las Vegas and Memphis. Although the city paid for Barry's airfare, the government did not foot the bill for Watts-Brighthaupt and did not pay for a $736 spa visit at the Paris hotel during their May trip to Las Vegas, travel records show.

Watts-Brighthaupt said she could not comment specifically on the e-mails without seeing them but she said she honored her contract.

Barry

Watts-Brighthaupt

Previously, Watts-Brighthaupt has said that Barry's actions were in retaliation for her attempts to end their personal relationship. Delonta Brighthaupt, her ex-husband, who was with her when Barry was arrested in Anacostia Park in July, backed her claims.

A Jan. 7 e-mail to Barry accuses him of fraudulently spending taxpayer funds. The e-mail, from Brighthaupt, is full of grammatical errors and written in a stream-of-consciousness style. The message bears the subject line, "Donna will not get caught up with your falsifying contracts!!"

The e-mail continues: "when you get caught and you will ... she wont go down with you. ... I will contact Mayor Fenty with the imformation of falsifying and receiving funds through lies."

NIKITA STEWART AND JOE STEPHENS (THE WASHINGTON POST)

WASHINGTON | MAYOR'S SPEECH CANCELED AFTER ACCIDENT

CHIP SOMODEVILLA/TWP

EMERGENCY HELP: Witnesses and volunteers tear the door off a car that crashed at the intersection of Pennsylvania and Alabama avenues in Southeast Wednesday. Four people were injured. The crash occurred a block from where D.C. Mayor Adrian Fenty and public health officials were set to discuss a report on how D.C. is battling the HIV/AIDS virus. Fortunately for the crash victims, "We had some very good doctors here," Fenty said of the location of the accident.

D.C. Mayor Car Crash Disputed

Details of accident in NW murky; aide contradicts reports

A police report that details the fender-bender in upper Northwest Washington involving D.C. Mayor Adrian M. Fenty on Sunday contradicts what his spokeswoman said the night of the accident.

The report also seems to indicate that several police procedures were violated, including that the names of passengers in Fenty's vehicle were not listed on the accident form and pictures were not taken at the scene, even though a city vehicle was apparently damaged. The report was taken by a member of Fenty's security detail and not a regular patrol officer.

Spokeswoman Mafara Hobson wrote in an e-mail that "a vehicle ran a stop sign and pulled out in front of the mayor's vehicle, causing a collision." But the report says Fenty's Lincoln Navigator was the "striking vehicle" in the crash.

ALLISON KLEIN (THE WASHINGTON POST)

The Lotteries

Wednesday, Aug. 5

DISTRICT

Mid-day Lucky Numbers	0-4-2
Evening Lucky Numbers (Tues.)	7-3-2
Mid-day DC 4	8-8-9-6
Evening DC 4 (Tues.)	6-7-9-9
D.C. Five (Tues.)	4-1-1-9-9
Daily 6 (Tues.)	2-8-16-17-21-30 (31)

MARYLAND

Mid-day Pick 3	3-8-4
Evening Pick 3 (Tues.)	2-4-4
Mid-day Pick 4	9-5-8-2
Evening Pick 4 (Tues.)	6-3-3-3
Match 5 (Tues.)	6-18-29-34-38 (1)

VIRGINIA

Mid-day Pick 3	2-7-6
Evening Pick 3 (Tues.)	1-9-7
Mid-day Pick 4	1-6-9-7
Evening Pick 4 (Tues.)	0-4-3-2
Mid-day Cash 5	2-7-11-16-30
Evening Cash 5 (Tues.)	1-4-7-9-31

MULTI-STATE GAMES

Mega Millions (Tues.)	1-28-34-42-50
Mega Ball	27

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express's deadline will be published two days later.

Money

Obama: 'We Have Always Endured'

President delivers economic pep talk in struggling Ind. town

WAKARUSA, IND. | Promising new jobs and money, President Obama on Wednesday told a hurting Midwestern region that its recovery will be like the rest of the United States': tough but certain.

Obama's quick return to an Indiana area mired in unemployment reflected political reality. People appreciate hope and the presence of the president, but they want jobs. So, Obama came bearing all of those in what amounted to a national economic pep talk.

"Even in the hardest times, against the toughest odds, we have never surrendered," Obama told a crowd on the factory floor of Monaco RV. "We don't give up. We don't surrender our fates to chance. We have always endured."

ALEX BRANDON/AP

President Obama speaks at the Monaco RV factory in Wakarusa, Ind., Wednesday.

The loudest applause came when Obama announced that the recreational vehicle company's new owner, Navistar International Corp., had won a $39 million grant to build 400 battery-electric trucks. That means work in a region crushed by the recession, where unemployment has jumped so high so fast that Obama called it "astonishing."

Obama reiterated that some of the stimulus money was always designed for longer-range infrastructure and energy projects. That tied into his news nugget of the day: the awarding of $2.4 billion in grants toward the production of electric and hybrid cars, part of the stimulus plan. BEN FELLER (AP)

Head of Housing Agency Planning His Resignation

WASHINGTON | The head of the federal agency that regulates mortgage finance companies Fannie Mae and Freddie Mac is planning to step down by the end of the month.

Lockhart

A replacement hasn't been named for James Lockhart, director of the Federal Housing Finance Agency, according to officials who spoke on condition of anonymity Wednesday because the announcement was not yet formal.

Lockhart's pending departure comes amid uncertainty about the Obama administration's plans for Fannie and Freddie, which have been slammed by mounting loan defaults and foreclosures. (AP)

$9.5M **THE FIRST-QUARTER PROFIT** posted by discount retailer 99 Cents Only Stores Inc., the company announced on Wednesday. Chief Executive Eric Schiffer said customer traffic has been strong during the recession, as consumers are looking to save on household items. The retailer lost $1.5 million in the first quarter last year amid high food and energy prices. (AP)

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Big-Name Backups Fight for Time

Two former Heisman hopefuls vie to make the Redskins' roster

REDSKINS | Two of the most successful college quarterbacks in recent years ran onto the field on a steamy morning at Redskins Park, eager to impress the fans who have been screaming for their autographs during the first week of training camp.

> **"I know** that I've got to get ready for those three plays. Those three plays could mean my career."
>
> —REDSKINS QB CHASE DANIEL ON HIS LIMITED REPS IN PRACTICE

They didn't get much of a chance last weekend. For the next two hours, 20 minutes, Colt Brennan and Chase Daniel spent a lot of time standing and watching. During the lengthy team drills at the end of practice, Daniel took all of three snaps. Brennan got maybe a dozen. "It's definitely a big adjustment," Daniel said. "I know that I've got to get ready for those three plays. Those three plays could mean my career."

If nothing else, the Washington Redskins lead the league in high-profile, down-the-depth-chart quarterbacks. In 2007, Brennan finished third in Heisman Trophy voting, one place ahead of Daniel, after leading Hawaii to an undefeated regular season. Daniel led Missouri to two titles in 2007 and 2008.

Now they are Nos. 3 and 4, respectively, in the Redskins' QB pecking order, behind starter Jason Campbell and veteran backup Todd Collins. They are crowd favorites because of what they did in college, and in Brennan's case, because of his decent performance in mop-up situations during preseason a year ago.

But they have learned that popularity and big NCAA numbers aren't enough to ensure a roster spot in the NFL. "Remember, the reason they're here is that they dominated when they were in college. That doesn't mean they're going to dominate here," said coach Jim Zorn. "And they can see it. I think it's the most frustrating thing. I hear them mentally asking that question, 'What is wrong with me?'"

JOSEPH WHITE (AP)

EVAN VUCCI/AP

Former Missouri standout QB Chase Daniel tosses a pass as Redskins coach Jim Zorn and backup QB Colt Brennan watch.

WIDEOUT HELP

Washington added a veteran receiver to the mix competing for the last spot on the depth chart:

→ D.J. Hackett signed with the Redskins on Wednesday, giving the team another option for the No. 5 receiver spot after Roydell Williams was waived with a finger injury. Hackett had been looking for work since the Panthers released him in February. He previously played three years with the Seattle Seahawks, where Redskins head coach Jim Zorn was an assistant.

Yow: UMd. Not Moving to Big East

COLLEGE SPORTS | A report in the New York Post Wednesday, citing two unnamed sources, said the Big East "would consider adding a ninth member [in football] by exploring whether there was interest on behalf of Maryland to jump from the ACC, and for Boston College to rejoin the league."

When asked for a response to the report, Maryland Athletic Director Debbie Yow said in an e-mail that it was "not a credible rumor'" and that there had been no contact between the school and the Big East about a possible conference switch.

In a separate e-mail, Yow described the issue as "a waste of everybody's time."

Boston College Athletic Director Gene DeFillippo also denied any contact has been made.

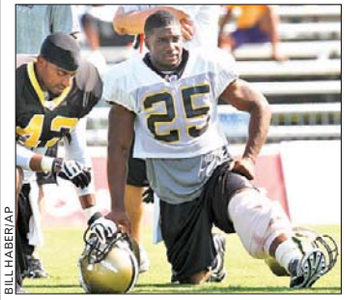
Big East Commissioner John Marinatto declined to comment.

STEVE YANDA (THE WASHINGTON POST)

Yow

BASEBALL 'The Hammer' Comes Down on Dopers Former home run king Hank Aaron favors releasing the full list of players who tested positive for performance-enhancing drugs in 2003. In a wide-ranging interview Tuesday night with The Associated Press, the Hall of Famer said releasing the list would help Major League Baseball get past its drug stigma. The list was supposed to remain anonymous and is now under court seal, but big names have continued to leak out. (AP)

In Brief



BILL HABER/AP

Reggie Bush, right, sported a big ice pack during practice on Wednesday.

NFL

Bush Tweaks Injured Knee During Saints' Practice

Reggie Bush has had a setback with his surgically repaired left knee. Bush left Saints practice on Wednesday morning and later returned with his knee wrapped in ice. Bush discarded the ice after awhile and continued to stand with the running backs, still wearing his jersey and shoulder pads, for the remainder of practice. But he did not participate in drills and looked stiff as he walked with a slight limp. (AP)

COLUMBUS, OHIO

Clarett Drops Clemency Try

Former Ohio State football star Maurice Clarett has withdrawn a request for early release from prison that he said would allow him to pursue an NFL career. Prisons spokeswoman JoEllen Culp said Wednesday that a letter from Clarett explaining his decision arrived at the Ohio Parole Board on Monday. Clarett had argued that the sooner he was released, the sooner he could make a comeback, possibly in the NFL. (AP)

NFL

Browns' Edwards Suits Up

Browns wide receiver Braylon Edwards practiced Wednesday after missing Cleveland's first four days of training camp with an undisclosed injury. Edwards was given medical clearance by the Browns' training staff on Tuesday and rejoined his teammates a day later for the workout. (AP)

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Sports

Freedom Aims for Playoffs

Washington enters finale with a shot at home-field advantage

SOCCER | Jim Gabarra has guided the Washington Freedom to championships in two leagues — the celebrated but ultimately doomed WUSA (2003) and the W-League (2007), the amateur circuit that served as the country's top women's competition after the WUSA's demise.

A chance at a third likely depends on the result of Saturday's game against New Jersey's Sky Blue, the final match of the inaugural Women's Professional Soccer regular season. A victory at the Maryland SoccerPlex would give the Freedom home-field advantage for the Aug. 15 quarterfinal, a tie would get them in, and a loss would leave them needing help.

JONATHAN NEWTON/TWP

Abby Wambach's improvement has coincided with the Freedom's hot streak.

Gabarra has been down this road before. "We're starting to display the type of play this team's capable of. It's been a maturing process and basically waiting for players to be 100 percent, young players to develop. You have to invest some game time," he said.

"Looking back at the WUSA, the first year there were players making mistakes all over the place. You have to swallow some of those mistakes and chalk it up to those players' getting experience."

In addition to that maturation, the original Freedom benefitted from the addition of Abby Wambach, the bruising forward who led the team to two WUSA finals and became a U.S. national team star. She finally has regained her form after breaking her leg last summer, scoring four of her six WPS goals since July 1.

"I felt all along that Abby wouldn't be 100 percent until the last part of our regular season," Gabarra said. "We've done a good job of keeping our noses above water." BRIAN STRAUS

SOCCER He Knows 'Crazy' AC Milan owner and Italian Premier Silvio Berlusconi criticized Real Madrid for "crazy" spending at a time of economic crisis. At a news conference Wednesday, Berlusconi warned fans should not look at the Spanish club's costly transfer campaign as an example, because similar moves could easily bankrupt a team. (AP)

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Sports

Giants' Manning Cashes In

Super Bowl-winning quarterback scores $97 million contract

HENNY RAY ABRAMS/AP

Eli Manning was in the last year of the contract he signed as the top pick in 2004.

NFL | Eli Manning has agreed to a new six-year, $97 million contract extension with the New York Giants that will make him the highest-paid player in the NFL with an average salary of roughly $15.3 million.

A person close to the talks who asked not to be identified says Manning is guaranteed $35 million under the deal that will keep him with the Giants through the 2015 season. The person spoke on condition of anonymity because the deal was not signed and had not been announced.

Tom Condon, Manning's agent, was not immediately available for comment. Giants general manager Jerry Reese was hopeful that Manning's contract would be completed by Wednesday evening, adding it's always important to get the quarterback signed. "He is a franchise quarterback," Reese said. "He has done everything we asked him to do. He has come in, taken a lot of flack from you guys [the media] and he just keeps going.

Manning led the Giants to a Super Bowl upset of the New England Patriots in February 2008 and was named the MVP of the game. He was in the final year of the contract he signed as the No. 1 overall pick in 2004. (AP)

Swiss Sailors Tap UAE to Host Cup

SAILING | One of the most anticipated showdowns in America's Cup history will be sailed on the Persian Gulf in two of the fastest, most powerful sailboats ever built.

Two-time defending champion Alinghi of Switzerland on Wednesday picked Ras al-Khaimah, United Arab Emirates, as the port for its best-of-three showdown against bitter American rival BMW Oracle Racing for the oldest trophy in international sports.

Everything leading up to this America's Cup has been unconventional, so it figures that the venue would be extraordinary, too. The grudge match between bickering rivals will begin Feb. 8. (AP)

TODAY'S TV LINEUP

NATIONALS (12:30 P.M. ON MASN2) The Nats hope their offensive resurgence continues against the Marlins.

ORIOLES (1 P.M. ON MASN) Watch a potential playoff team, the Detroit Tigers, face the Baltimore Orioles.

GOLF (11:30 A.M. ON TGC) The U.S. Women's Amateur Championship continues in St. Louis.

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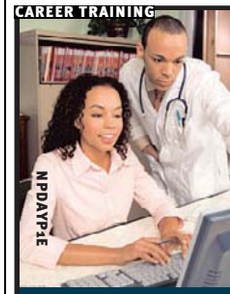

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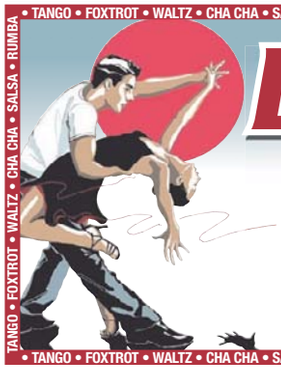

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[on the] spot

Nora Ephron

DIRECTOR, SCREENWRITER, FOODIE

D.C. is in the midst of Julia Child mania. To coincide with Friday's release of the film "Julie & Julia," Inox is offering a three-course menu of dishes from Child's cookbook throughout August, and the National Museum of American History received a donation last week of items from the film's production.

"Julie & Julia," which was written and directed by Nora Ephron, is an adaptation of Child's book about learning to cook in France and writing "Mastering the Art of French Cooking," and Julie Powell's memoir about cooking every recipe in Child's book and blogging about it. Ephron chatted with Express about her love of food, Julia Child's "lusty" marriage and why she chose Meryl Streep to play the iconic chef.

What inspired you to combine the two stories?

Amy Robinson, one of the producers, had the idea to put the two stories together, and the minute I heard it, I just kind of understood the movie in some, "Oh, my God, how lucky can you be?" kind of way. I had read about Julie Powell and I knew all about Julia Child, but I think that putting the stories together made each of their stories a little bit more interesting.

Food is a major character in the movie. What was it like making a movie where food plays such a prominent role?

Oh, God, yes! Since it plays such an enormous part in my life, it seemed to me that food was finally playing the right role in a movie. I think about food all day, and I loved that I had a cinematographer who was excited about taking pictures of it, since not all cinematographers would have been.

Was Streep your first choice?

I had met Meryl at Shakespeare in the Park a few summers ago, and when she found out what I was working on, she immediately did a Julia Child imitation. I knew that even if that hadn't happened, she would have been at the top of my list. The tragedy, of course, is that had she not wanted to do it, no one would have made the movie. So, I got really lucky, a) that she wanted to do it, and b) that she had, in the time I was writing this screenplay, become the hottest actress in America.

JONATHAN WENK

Meryl Streep, second from left, stars as iconic cook and cookbook author Julia Child in Nora Ephron's film "Julie & Julia."

Did your feelings about Julia Child change at all while making the film?

I learned to cook from Julia Child's cookbook, and I always loved her. But I really had no idea until I read books about her that she had this lusty marriage — who would have thunk it? That was such a delicious thing to discover, that the fabric of that marriage was so romantic. They wrote so many letters to their friends and family, all of which were saved, and we know absolutely that they were just madly in love with each other.

What research did you do?

I read everything, including all 2,000 pages of Julie Powell's blog. I took a lot of notes and whittled it all down and tried to figure out how it all knit together. I knew that both stories started out in the beginning with writing the cookbook for Julia and the beginning of the blog for Julie. I knew that Julia's story was going to end with the book, and Julie's story was going to end when the year was over, so when you know the beginning and the end, you're two-thirds of the way there.

Did you run into any food-related challenges in making this film?

The challenges were worse for Susan Spungen, the movie's food stylist, than they were for me. She had to make like a dozen of everything at least. But she had worked for Martha Stewart, so I'm sure she was used to the bar being set pretty high.

The trickiest part for us was knowing exactly what I wanted the food to look like, since I wanted it to look as if it was cooked from a cookbook. I cook so much from the book, and we picked things that were beautiful from it, and that were going to be delicious for the actors to eat.

What's your favorite dish in "Mastering the Art of French Cooking"?

The lamb stew is a masterpiece.

AMY CAVANAUGH

➜ *Opens Fri. at area theaters; julieandjulia.com.*

Not Your Great-Aunt's Opera

'La Bohème' comes to Wolf Trap with a sexy digital upgrade

OPERA | The graphic artist, the DJ and the musician huddle in flats and dives. Winter is approaching, and none of them are making enough money to get by. Add to that, romantic complications and the prospect of serious illness make Williamsburg a pretty bleak place to live, love, sing and die in.

Fortunately, the characters are fictional, but the story at the heart of Puccini's "La Bohème" feels as real as ramen to starving artists in 19th-century Paris, 1990s Manhattan or, in the case of the Wolf Trap Opera Company and the National Symphony Orchestra's "Bohème" on Friday, in Brooklyn's hipster mecca.

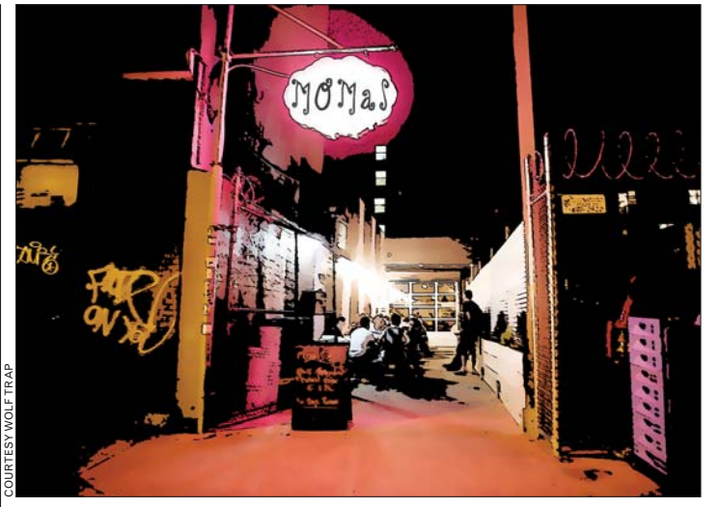
The locale and time period aren't the only adjusments made to this production. Director Kevin Newland worked with Wolf Trap Opera Company director Kim Witman and a lot of techinical eggheads to create a multimedia visual and aural feast of an opera.

Video projection, fantasy elements and contemporary flourishes mesh seamlessly with the full orchestra, believably youthful singers and the classic tale of love, art and ruin.

"A lot of people that come to these bigger concerts — and Wolf Trap seats 7,000 people — have never been to the opera before," said Newland.

"So, we wanted people who are new to it to experience an opera that was edgier. It's also for people who had seen 'Bohème' a million times with the 19th-century setting."

ARION BERGER

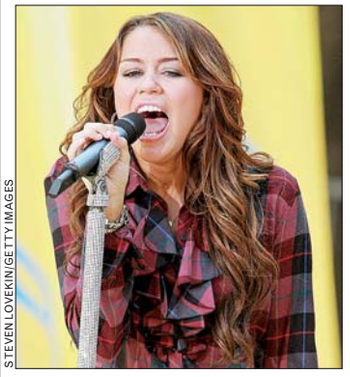


COURTESY WOLF TRAP

Video projection and other contemporary flourishes make a plugged-in "Bohème."

→ *Wolf Trap, Filene Center, 1551 Trap Road, Vienna; Fri., 8:15 p.m., pre-perfomance discussion 7:15 p.m., $10-$60, 800-955-5566.*

HotTickets



STEVEN LOVEKIN/GETTY IMAGES

Miley Cyrus Verizon Center, Nov. 3, $39.50-$79; 800-551-7328.

Jeff Dunham Ist Mariner Arena, Oct. 25, $43.50; 800-551-7328.

Ben Folds With the NSO Pops Kennedy Center, Sept. 24, $20-$48; 800-444-1324.

Peter, Bjorn and John 9:30 Club, Nov. 7, $25; 800-551-7328.

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PHOTO: JEREMIAH THOMPSON

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FRI., AUGUST 21; 8 PM

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SAT., AUGUST 22; 8 PM

THE BEACH BOYS
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WED., AUGUST 12; 8 PM

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LITHE SEBESTA

Eleanor and Matthew Friedberger have various ways to keep their music fresh, from asking fans to play their songs to releasing separately reworked versions of an LP.

Burning Brightly

Garage-blues rockers Fiery Furnaces hand over their music to their imaginative fans

> "WHEN I WAS A KID, BECAUSE I PAID FOR IT OR I HAD TO SAVE UP MONEY TO BUY A RECORD, I HAD TO WORK HARDER AT LISTENING TO IT, ALMOST. ... I THINK PEOPLE ARE BORED WITH THEIR MUSIC."

MUSIC | Every fan has that moment at a concert where, gazing up at the guitar-wielding icon in admiration, the little ticket-holder wishes he or she could be the one onstage, covered in sweat under a flurry of house lights, indulging in a roaring solo or conducting a grand finale sing-along.

Luckily, for fans of the indie-rock band the Fiery Furnaces, that coveted scenario may be closer to a reality than they realize, thanks to one of the band members' own experiences as a fan.

"How fun is it being a fan of a band?" asked Furnaces' multi-instrumentalist Matthew Friedberger, who, with his sister, Eleanor, makes up the group's core. "I've been a fan of a band. But, also, it's pretty passive and boring."

To remedy that complacency and get their constituents more involved in Fiery Furnacedom, the group announced recently that its upcoming album will be, and will be called, a "Silent Record."

Despite the title, this isn'tan album of 45 minutes of recorded nothingness. Rather, the songs made for the recording will never, uh, be recorded. Because music with audio is now "obsolete," according to a July 29 post on the Furnaces' Web site, the band's new passel of songs are to be released as sheet music. You want do-it-yourself rock 'n' roll? You got it.

Replacing the role of a physical record will be a songbook sporting different types of sheet music from guitar tabulator to standard musical notation to make the music playable by you, the consumer. Along with the sheet music will come other educational tools such as examples of how each song has been imagined by the band as a kind of guideline for the less imaginative.

The idea is that once fans get a hold of this unrecorded record, they can learn the songs, interpret them and then come to a Fiery Furnaces show to play them.

Inspiration for the grand experiment, Friedberger claims, came not only from the desire to boost the fans' role in the Furnaces' music but to also shake them out of the musical apathy he believes has been generated by the digital era.

"Because people have so much more access to music, presumably they're bored by just listening to it. They get everything for free," he said.

"I know when I was a kid, because I paid for it or I had to save up money to buy a record, I had to work harder at listening to it, almost. ... But I think that maybe now that people have these huge music libraries for no effort, it becomes often less satisfying. So, I think people are bored with their music, with the experience of just being a spectator or a listener, and they want an outlet to participate in their band in a way that's interesting."

The only things that the "Silent Record" shows can promise are that the Furnaces' involvement will be minimal and that certain fans who have gone through a screening process will be allowed to hog the Friedbergers' limelight. Whether this is for better or for worse, the unpredictability that every night will guarantee is an added perk that Friedberger is looking forward to.

"It will be different, and that's the fun of it," he said. "Some things will only be successful as something ridiculous, and some of them, probably, the music will be interesting and not have anything to do with what I write, necessarily. Just people will be doing something interesting, [even if] it's only involved with the stuff on the 'Silent Record' negatively, but what they play will be good. It'll be all different."

This mantra of "it'll be all different" is one that seems to perfectly encapsulate the group's nature. The quirky garage-blues rockers, who have dabbled in every sound from psychedelic to Egyptian-themed, have kept fans guessing with each release by employing unconventional tricks such as cuts with backward- (and, occasionally, forward-) switching lyrics (2006's "Bitter Tea") to full-length narratives from their actual grandmother (2005's "Rehearsing My Choir").

And there is no shortage of oddities in the group's ever expanding list of projects. Currently, the Furnaces are also in the process of reworking their recently released LP, "I'm Going Away," into two versions that will be handled independently by each sibling. Though it may be expected, this is not a case of sibling rivalry.

"I would be very proud," said Friedberger, when asked how he would feel if Eleanor's version of the record blew his out of the water. "It's just like a parent would say, 'It's not about better; it's about different.'"

TOPHER FORHECZ

➜ *The Black Cat, 1811 14th St NW; with Wye Oak, Sat., 9 p.m., $15; 202-667-4490, blackcatdc.com. (U St.-Cardozo)*

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Son Volt w/ Sera Cahoone ....Tu 15
...And You Will Know Us by the Trail of Dead w/ The Secret Machines ....W 16
Yo La Tengo ....Th 17
Ingrid Michaelson *Early Show! 6pm Doors* ....F 18
Moby *Late Show! 10pm Doors* ....F 18
The Weakerthans w/ Rock Plaza Central & Tomte *Early Show! 7:30pm Doors* ....Sa 19
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SATURDAY, AUGUST 8

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AUGUST 9

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JUDAS PRIEST w/ Whitesnake & Pop Evil ....SATURDAY, AUGUST 22
Heaven and Hell (Ronnie James Dio • Tony Iommi • Geezer Butler • Vinny Appice) w/ Coheed and Cambria ....SUNDAY, AUGUST 23
Buy tickets for both shows and receive $10 off each ticket!

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THE KILLERS w/ Wolfmother ....AUGUST 31
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KINGS OF LEON w/ The Features ....SEPTEMBER 8
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COURTESY WARNER MUSIC

Ricardo Arjona has huge followings in Latin America and the United States but flies under the radar of mainstream pop.

View From Above

Guatemalan-born singer Ricardo Arjona writes songs about life large and small

MUSIC | Don't call Ricardo Arjona a Latin lover-type singer. Although he has the looks and charisma to be marketed as such (and was, early in his career), Arjona prefers to play the role of storyteller in his pop ballads.

"I'm a chronologist; I talk about everything, not just about love," said Arjona in Spanish while in Miami preparing for his 18-city U.S. tour. "I talk about the undocumented [people]; I criticize Latin American society, but also sing about everyday life."

Arjona's storytelling has made him one of the most sought-out Latin artists in his two decade-long career, regularly filling stadiums in Latin America and arenas in the United States. While big-arena concertgoers can expect bright lights, video backdrops and pyrotechnics, Arjona also employs a theatrical musical-like setup and actors who play the roles of characters in his songs.

It's the ultimate in visual storytelling and a perfect reflection of the personal lyrics found in his 2008 album, "5to Piso." This tour offers a captivating vision of urban street life that Arjona witnessed from the fifth-story window of his Mexico City apartment.

> "I talk about the undocumented; I criticize Latin American society, but also sing about everyday life."

"The album is a biography of the past three years of my life," the Guatemalan singer said. "I was blessed to be given as much time as I felt necessary to complete the project. It's a wonderful experience and a chance to find that right sound, right words to capture the moment."

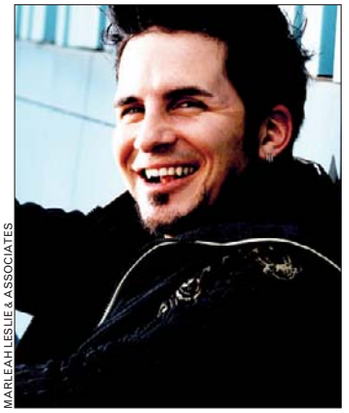
The backdrop behind Arjona onstage is the dark, gloomy city, but one that's vibrant, full of life, brick buildings with blinking lights, people moving around in the windows and on rooftops. His nine-piece band even plays roles, portraying band members in a seedy bar, playing guitar, piano and percussion, while the keyboard player performs in a car.

Arjona's lyrics in "5to" sometimes are of heartbreak, such as in "Como Duele (How It Hurts)" about couples who stay together after years of monotony. In "Que Nadie Vea (So That No One Sees)," he speaks about a boy hiding his sexual preference (a taboo subject in many parts of Latin America) in the sad ballad that features stirring violin, cello and clarinet. And in the ranchera duet with Paquita la del Barrio, "Ni Tú Ni Yo (Neither You Nor I)," Arjona sings about women who stand up to the men who mistreat them. ALFREDO FLORES

→ *Patriot Center, 4400 University Drive, Fairfax; Sat., 8 p.m., $59-$99; 703-993-3000.*

Laughing Up That Mountain

Comedian, actor and host Hal Sparks is in for the long haul



MARLEAH LESLIE & ASSOCIATES

Hal Sparks emerged from his 20s with a long resume and little traction.

COMEDY | "I call those my Sisyphus years," comedian and actor Hal Sparks says of his 20s. "I did bit parts on a lot of shows. I would just roll the rock up the hill and watch it roll back down. I did a lot of work, but none of it ever got any traction."

The "Queer as Folk" actor and former host of "Talk Soup" now best known as a regular presence on VH1's "Best Week" series, Sparks, 39, splits his time among voicing cartoon characters for Nickelodeon and the Game Show Network, working as a political talk radio host and shuttling around the country for stand-up gigs like this weekend's shows at the Cinema 'N' Drafthouse.

An earnest, high-volume comic equally comfortable with semantic parsing and wanking motions, Sparks has two rules for his act: "Only make fun of people in a better position than you, and don't make fun of anything people can't change."

As the comedian's niche broadens to include evermore political analysis, it has become clear that this thoughtful, informed commentary is, surprisingly, perhaps his greatest gift.

"The Democratic party is genuinely a big tent," he said.

"You can have a decent conservative and liberal discussion entirely on the Democratic side. You want a real super-majority? You need 65 [senators]. You have to keep pushing." TIM FOLLOS

→ *Arlington Cinema 'N' Drafthouse, 2903 Columbia Pike, Arlington; Fri. & Sat., 9:45 p.m., $18; 703-486-2345.*

STAGE | PRETTY SCALY

MICAH HURTZ PHOTOGRAPHY

LIZARDS AND LIFE'S MEANING: The two experience an unlikely pairing in Edward Albee's acclaimed play "Seascape," at Gunston Arts Center through Aug. 22. The dramatic stage concept zooms in on two human-sized lizards who meet a human couple on the beach after emerging from the sea.

Death Becomes Them

After more than 25 years reigning over death metal, Slayer is still killing 'em

MUSIC | "Body count/Laying down mutilated/It's your time to die!" screams vocalist-bassist Tom Araya at the start of Slayer's new song, "Pychopathy Red."

Araya's harsh lyrics deal with infamous Russian serial killer Andrei Chikatilo, and are accompanied by cutting thrash-metal guitar riffs and pounding double-bass drumming. After two and a half minutes, the song ends just as suddenly as it began.

For the average music listener, it's probably too much to handle; for Slayer, it's business as usual.

"Jeff [Hanneman] wrote it. ... It's about a serial killer. That's why everyone thinks I wrote it," said Araya sarcastically. "[The subject of serial killers] is something that has interested me for a while. I like to try to think about where these people were coming from ... about what people are capable of."

MARK SELIGER

Slayer's "World Painted Blood" is its 10th studio album, but the death-metal icons' ferocity has not diminshed over the years.

"Pychopathy Red" was the first track released from "World Painted Blood," Slayer's yet-to-be-released upcoming album. It's clear that the band has not mellowed musically or lyrically after more than 25 years in the metal business.

"['World Painted Blood'] is the state of the world, you know what I mean?" said Araya of the title of the band's upcoming album. "The world is at war. America's been at war with terrorists for a long time now. Even at times of peace, people are being killed."

Slayer has not mellowed musically or lyrically after 25 years in the metal business.

Slayer has always had a lyrical talent for finding the black lining in the silver cloud. Slayer will perform at the Rockstar Energy Drink Mayhem Festival this Sunday at Nissan Pavilion.

GREG RE

➜ *Nissan Pavilion, 7800 Cellar Door Drive, Bristow, Va.; with Marilyn Manson, Killswitch Engage, Bullet for My Valentine, Trivium, All That Remains, God Forbid, Cannibal Corpse, Job for a Cowboy, Behemoth, the Black Dahlia Murder, White Chapel; Sun., doors open 2:15 p.m., $12.38- $299.25; 7800-551-7328,ticketmaster.com.*

England's Funky Side

The Duke Spirit adds sweat and blues to its pure pop sound

MUSIC | The Duke Spirit is Britain's hottest new import. Most people might not know who the band is, but the release of its new album, "Neptune," coupled with an opening spot on Incubus' tour will surely change that.

Lead singer Liela Moss' sultry and captivating vocals shine next to the band's crazy, funky blend of punk, blues and rock 'n' roll. While Moss is regularly reveled as a singer with a bluesy quality, she doesn't own up to that label so easily.

"I wouldn't want to go around saying that I have the souly timbre because I'm a little white lady," jokes Moss. "I'm always cautious to associate myself with that, especially when you don't feel a link to something so culturally different and from the past."

The pairing of Incubus and the Duke Spirit on tour has been perceived as a weird combination by Incubus fans.

"I think we all thought we shouldn't do it, but when we found out the request came directly from the band, we were all really struck by their genuine respect and affection for our band," said Moss. "And so far, the fans have been really kind to us."

GARY SCHWARTZ/GETTY IMAGES

Duke Spirit's Liela Moss is known for her stage presence and soulful vocals.

The band, which also includes guitarist Luke Ford, bassist Toby Butler and drummer Olly "The Kid" Betts, took a drastic step up from its debut album that definitely won't be its last. The group is already brainstorming ideas for the next album to decide exactly what it wants to do.

"We all literally just sat around a table during our band meeting and we laid our cards out on the table about what we each wanted from the album," said Moss. "The one thing we unanimously decided is that we want to explore more."

Exploration is something the Duke Spirit is practiced in. There is no shortage of odd instruments — from harmonica to autoharp — to create the band's distinctive sound.

ADAORA OTIJI

➜ *Merriweather Post Pavilion, 10475 Little Patuxent Parkway, Columbia, Md.; with Incubus, Sun., 7:30 p.m., $35-$45; 410-715-5550.*

LEGEND | VAN? GO!

ROBERT E. KLEIN/AP

UNSINKABLE: Groovy Irish mysticism, short-story-like lyrics and danceable rhythms — it must be Van Morrison. The singer-songwriter performs cuts from his masterpiece "Astral Weeks" and other tunes at Constitution Hall on Thursday.

The Road To Recovery

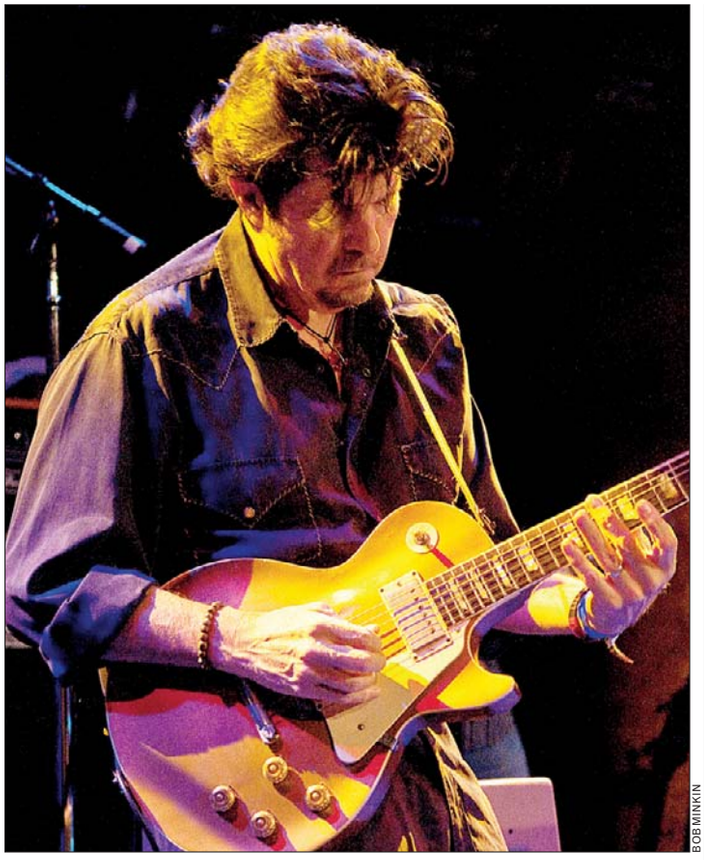
Cancer inspired the Dead sideman and guitarist Mark Karan to take the spotlight

MUSIC | As a first-rate jam band guitarist, Mark Karan was always prepared to handle any musical situation, whether that meant filling Jerry Garcia's giant shoes in the post-Grateful Dead band the Dead or playing long, winding, on-the-fly solos in Bob Weir's Ratdog. But one thing he wasn't prepared for was the throat cancer diagnosis he was saddled with in 2007.

Soon after the diagnosis, Karan found himself off the concert trail and in and out of hospitals. Fans rallied, raising $5,000 through Dead.net, and eventually, Karan rallied — and changed his direction in life. Instead of staying a sideman, he stepped into the spotlight and recorded his first solo CD, "Walk Through the Fire." He also launched his first solo mini-tour, which brings him to the State Theatre fronting the band Jemimah Puddleduck.

"You get news that you have a potentially fatal disease and it makes you examine what's going on," Karan explains. "And you start thinking, 'Wow, this death thing that they're talking about — this limited time on the planet — it's real.'"

To that end, once Karan got a clean bill of health, he unearthed some half-completed Jemimah Puddleduck band recordings, and decided to finish them off and also write some new songs to create his CD.



BOB MINKIN

Throat cancer slowed but did not stop guitarist Mark Karan; he's on the road again.

"I'd never really taken the opportunity to do much of my own music when it wasn't part of a group effort," Karan admits. "A lot of what I'd done in the past had been in support of someone that was a primary singer and songwriter."

"Walk Through the Fire" adds a twist to the usual jam band recipe in that Karan sautés his songs in New Orleans funk rhythms. His muscular voice also sounds way stronger than you'd expect from someone who was struggling to speak a mere year ago. Karan says he was more shocked than anyone to learn how his voice had held up after "24-hour-a-day chemotherapy.

Karan says he was more shocked than anyone to learn how his voice had held up.

"My expectation was that after all the radiation, there would be a huge amount of damage," he says. "But no, it doesn't feel like there's a whole lot of difference."

TONY SCLAFANI

→ *State Theatre, 220 N. Washington St., Falls Church; Thu., 7 p.m., $16; 703-237-0300. (East Falls Church)*

Those Awkward Years

Baby Teeth loves disco — and all kinds of musical silliness

MUSIC | Mark your calendars — Baby Teeth's Abraham Levitan has Halloween plans you won't want to miss: Baby Teeth does Bon Jovi as the Supremes.

"I always thought that a great Bon Jovi song could have been a great Supremes song if you redid it," the singer-keyboardist said.

Whether he's serious doesn't matter — it's part of Levitan's MO. Baby Teeth's music can be goofy, corny, kitschy — whatever you want to call it — and that's just fine with the band.

BEN REED

Baby Teeth is a band unafraid of the lighter side of rock — or fashion with panache.

"From the very beginning of the band, we really wanted to provoke a reaction. So, yeah, when people say, 'This is really cheesy,' at least we're making them feel something," said Levitan (who's also a proud fan of Electric Light Orchestra and Hall and Oates).

"I also believe if indie rock is about being an underdog, then why not pull influences that by indie-rock standards are underdogs?"

"Big Schools," the leadoff track on Baby Teeth's third album, "Hustle Beach," is corny enough it teeters toward parody. But something in Levitan's delivery, and his story about a student at a large university, is sincere enough that you buy it.

"I think my approach with a song like 'Big Schools' is pick a character that might be ridiculous, but once you pick that character, really get inside that character and write as earnestly as that character," Levitan said.

RUDI GREENBERG

→ *Iota, 2711 Wilson Blvd., Arlington; with My Dear Disco; Fri., 9:30 p.m., $10; 703-522-8340. (Clarendon)*

STAGE | TOUGH ROOM

C. STANLEY PHOTOGRAPHY

ODYSSEY: Rorschach Theatre tackles nothing less than James Joyce's "Ulysses" with "Dead City." The play, at Georgetown University's Devine Theater, puts a modern spin on the multilayered classic.

WeekendPass | Entertainment

Indies&Arties

OVERTURE FILMS

Charlyne Yi acts naturally as herself in the not-quite-documentary "Paper Heart."

A Fool's Game

To believe in love or not to believe in love? That is the question, and skeptic of all things romantic Charlyne Yi thinks she knows the answer. Nicholas Jasenovec's "Paper Heart" sets his actress heroine on a journey to document diverse viewpoints on love. Along the way, she meets a complication in the form of the adorable Michael Cera. Guess that ansers that.

→ BETHESDA ROW CINEMA, 7235 WOODMONT AVE., BETHESDA; OPENS FRI.; 301-652-7273, LANDMARKTHEATRES.COM.

No Wrath Needed

As part of the Lions of Czech Film Series, the comedy "Grapes (Bobule)" gets the spotlight at the Avalon on Wednesday. Lovable small-time con man Honza finds out his grandmother is dying. Uncharacteristically, he offers to watch his grandparents' vineyard while they enjoy one last vacation.

→ AVALON THEATRE, 5612 CONNECTICUT AVE. NW; WED., 8 P.M.; 202-966-3464, THEAVALON.ORG.

Air Force Done

"Escape From New York" made a lot of grim predictions about the Manhattan of 1997. The island has become a prison ruled by criminals, and no less than Kurt Russell must rescue the president after his plane is captured near the World Trade Center. See this '80s thriller again with fresh eyes at AFI Silver.

→ AFI SILVER, 8633 COLESVILLE ROAD, SILVER SPRING; FRI., 11:45 P.M; SAT., 7:40 & 11:45 P.M.; 301-495-6720, AFI.COM/SILVER.

Whedon's House of Pain

Joss Whedon crafts another alternative universe with the Fox series 'Dollhouse'

DVD | Joss Whedon's television shows — including "Buffy the Vampire Slayer" and the short-lived "Firefly" — may boast snappy dialogue, intricate episode structures, deep mythologies and crazed cult fans, but what makes them endlessly rewatchable is his knack for creating lively, sympathetic characters, then putting them through the emotional ringer.

Earlier this year, Whedon introduced "Dollhouse," which at first possessed exactly none of the traits usually defined as "Whedonesque." The mythology — involving a corporation that hires mindless human "dolls" to be imprinted with various personalities — seemed underimagined and callow.

Worse, the characters were limited. How can viewers identify with blank slates? As the lead doll, Eliza Dushku appears confused and wooden, with little of the sass she brought to preview Whedon series, and she is surrounded by characters who too often come across like mere props. Even on this first-season DVD set, the early episodes feel hemmed in by an unwieldy concept.

But a funny thing happened on the way to cancelation: With each episode, "Dollhouse" grows increasingly confident in its storytelling, and the characters take on dramatic nuance. Even Dushku begins using her doe-eyed blankness to good effect.

The series' mythology grows more immersive on DVD, especially with the game-changer of a final episode, "Epitaph One," which Fox declined to air but is included here as a bonus. Pulling a "Lost," "Dollhouse" jumps around in time, putting its personality replacement technology to narrative use and revealing an impressive potential for the series.

As a result, this DVD plays like a prologue for what could be a very Whedonesque second season.

STEPHEN M. DEUSNER

COURTESY FOX

Fran Kranz as the hyper-geeky tech guy stars with Eliza Dushku in "Dollhouse."

A funny thing happened on the way to cancellation: "Dollhouse" developed nuance.

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 | Funny People

The stand-up comedians in this film are funny ha-ha, but they're also funny strange, and Judd Apatow demonstrates both sides.

ANN HORNADAY

2 | Harry Potter and the Half-Blood Prince

This might be the most enjoyable Harry Potter movie yet for people who don't particularly care about Harry Potter movies. DAN KOIS

3 | G-Force

A dispiriting primer on the low regard Hollywood has for the intelligence and curiosity of children, "G-Force" is an aggressively stupid entry in the family-adventure genre from Jerry Bruckheimer DAN KOIS

4 | Ugly Truth

This delightful Mars-Venus skirmish, set in a TV newsroom, is rom-com writ large, and somehow made new again. RUTH MCCANN

5 | Aliens in the Attic

Extraterrestrials invade; spunky Earthling kids fight back. This film was not screened for review.

6 | Orphan

This depraved, worthless piece of filth is a high-gloss horror show about a homicidal 9-year-old girl.

ANN HORNADAY

7 | Ice Age: Dawn of the Dinosaurs

The third film about the prehistoric adventures of Manny, Diego and Sid is barely funny. MICHAEL O'SULLIVAN

TRACY BENNETT

Adam Sandler and Seth Rogen don't quite yuck it up in the serious "Funny People."

8 | The Hangover

What makes this comedy so funny is watching three hapless fools trying to piece together a lost night.

DESSON THOMSON

9 | The Proposal

This Sandra Bullock-Ryan Reynolds romantic comedy is predictable, but it manages to elicit some amusing moments. ANN HORNADAY

10 | Transformers: Revenge of the Fallen

With its fascist sensibility, smutty asides and illiterate, gold-tooth-wearing robots, much of this film is simply despicable. JOHN ANDERSON

Entertainment | WeekendPass

THE SCHWARTZ COMPANY

3 Subtle Jules

Gary Jules performs at Jammin' Java Saturday. The singer-songwriter is a favorite of the Hotel Café scene in Los Angeles. His person and his special brand of folky rock are both experiencing popularity that's on the upswing. The proof? His music has appeared in monster cult hits ("Donnie Darko") and popular television shows ("Grey's Anatomy").

➜ *Jammin' Java, 227 Maple Ave. E., Vienna; Sat., 7 p.m., $15; 703-255-1566, jamminjava.com.*

2 Satire That Satisfies

Will Durst will undoubtedly delight Washingtonians in his one-man show "The Lieutenant Governor From the State of Confusion." It will be filled with his signature bipartisan bashing, and even appeals to people who are not interested in politics. We hear the new administration has provided him with plenty of new material. Sorry, President Obama.

➜ *DC Improv, 1140 Connecticut Ave. NW; Fri., 8 p.m., Sat., 8 & 10:30 p.m., also Aug. 14 & 15; $20; 202-296-7008, dcimprov.com.*

top stops WEEKEND

1 Break a Leg, Uh, String

How did "air-guitaring" make its way from the privacy of our bedrooms to the stage of a D.C. club? Beats us. Yet there we have it: The US Air Guitar Championships crown the fleetest of finger and most adept at the white guy's overbite at the 9:30 Club on Friday night. Entertaining antics should come heavy as competitors battle for fame (sort of), the national title and a chance to travel to Finland and meet the world's best, like Hot Lixx Hulahan, right, at the World Championship.

➜ *9:30 Club, 815 V St. NW; Fri., 8 p.m., $20; 202-265-0930, 930.com.*

4 Threads Of History

The Textile Museum's "A Lady Found a Culture in Its Cloth: Barack Obama's Mother and Indonesian Batiks" showcases the patterned textiles collected by Ann Dunham.

➜ *Textile Museum, 2320 S St. NW; opens Sun., free; 202-667-0441, textilemuseum.org.*

5 Art Without Regrets

This Thursday, the Phillips Collection inaugurates five weeks of Phillips After 5. All programs include live jazz, food and gallery talks, but this weekend's festivities will be graced by the traveling show "Mortified," in which real, and real embarrassed people recount things that make them cringe.

➜ *Phillips Collection,1600 21st St. NW; 5-8:30 p.m., through Sept. 3, free with $12 admission; 202-387-2151. (Dupont Circle)*

The Scene

Sound

➜ THURSDAY

9:30 Club: Edwin McCain Band, Paul Freeman, Sun Domingo, 7 p.m., $25.

Black Cat: Olivia Mancini and the Mates, Oscillating Fan Club, the Beanstalk Library, 9 p.m., $8.

Bohemian Caverns: Allyn Johnson & Divine Order, 8:30 & 10:30 p.m., $20.

Blues Alley: Freddy Cole Quartet, 8 & 10 p.m., $25.

Comet Ping Pong: Solar Powered Sun Destroyer, Gray Young, Eat People, Prisms, 8 p.m., $5.

DAR Constitution Hall: Van Morrison, 8 p.m., $95-$350.

DC9: Julian Velard, Rosi Golan, 9 p.m., $10.

Iota: Honor by August, Derek Evry, Molly Hagen, Amy Sullivan and Alex Parez, 8:30 p.m., $10.

Jammin' Java: Yorrelle, 7 p.m., $15.

Jaxx: Faster Pussycat, the Bulletboys, Bang Tango, Sister Strange, Swirl, 7:30 p.m., $25.

Kennedy Center, Millennium Stage: Alash Ensemble, 6 p.m., free.

National Harbor: The Derek Trucks Band, Soulive, 6 p.m., $20.

Rock and Roll Hotel: Bottles/Cans, 8:30 p.m., $10.

The Red and the Black: Ilad, Garret Anderson, Stereo Reform, 9 p.m., $6.

Rock and Roll Hotel: Bottles/Cans, 8:30 p.m., $10.

State Theatre: Mark Karan, 8:30 p.m., $16.

Velvet Lounge: Cain and Annabelle, Grendel Babies, Lithia and Corsica, 9 p.m., $8.

➜ FRIDAY

9:30 Club: The U.S. Air Guitar Finals, 8 p.m., $20.

Birchmere: The Fabulous Thunderbirds, Lil' Ronnie, the Grand Dukes, 7:30 p.m., $25.

Black Cat: Cucu Diamentes, Orquesta Ashe, 9 p.m., $18.

Bohemian Caverns: Allyn Johnson &

Continued on E12

COMPILED BY Express' Rue Khalsa and Arion Berger. Read more picks every day — and find out what's coming up this weekend — at **expressnightout.com/topstops.**

WeekendPass | Entertainment

TheScene

Continued from E11

Divine Order, 8:30 & 10:30 p.m., $20.

Blues Alley: Freddy Cole Quartet, 8 & 10 p.m., $25.

DAR Constitution Hall: Van Morrison, 8 p.m., $95-$350.

DC9: Liberation Dance Party, 9 p.m., $6.

Iota: Mojai featuring Flex Matthews, Ras Abel & Tesfa and Gal Tesler, 9 p.m., $10.

Jammin' Java: Don't Call Us Sweethearts, Ugly, 6:30 p.m., $15; Melodime, Noah Woods, 10 p.m., $10.

Kennedy Center, Millennium Stage: Keith Secola and His Wild Band of Indians, 6 p.m., free.

Merriweather Post Pavilion: O.A.R., Matt Nathanson, 7:30 p.m., $30-$38.

National Harbor: Trey Eley eXperience, 8 p.m., free.

Nissan Pavilion: Lil' Wayne, 7 p.m., $29.75-$89.75.

The Red and the Black: The Start, Normande, the Perfects, Skydivers, 9 p.m., $10.

Rock and Roll Hotel: Tennis System, Paperhaus, Loose Lips, No Dice, 9 p.m., $10.

State Theatre: The Legwarmers, 9 p.m., $16.

Velvet Lounge: Fffever, Exactly, Smarts, Raccoon Fighter, 9 p.m., $8.

➜ SATURDAY

9:30 Club: Tracy Chapman, Gaby Moreno, 8 p.m., $40.

Birchmere: 1964: The Tribute, 7:30 p.m., $35.

Black Cat: The Fiery Furnaces, Wye Oak, Screens, 9 p.m., $15.

Bohemian Caverns: Allyn Johnson & Divine Order, 8:30 & 10:30 p.m., $20.

Blues Alley: Freddy Cole Quartet, 8 & 10 p.m., $25.

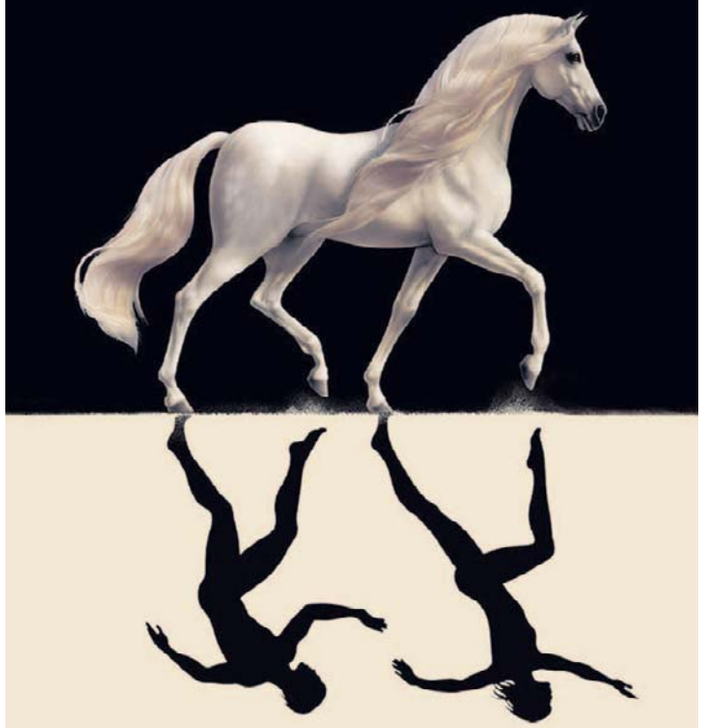
DAR Constitution Hall: "Love Train: The Sound of Philadelphia," 8 p.m., $84.50-$125.50.

Cavalia

"A NIGHT OF UNBRIDLED STAGECRAFT!"
The Washington Post

"WITH HIGH FLYING ACROBATICS AND DAZZLING VISUAL EFFECTS, THIS SHOW IS A SIGHT TO BEHOLD."
Los Angeles Times

"THE GREATEST SHOW I'VE EVER SEEN!"
Larry King, CNN



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STARTS TOMORROW
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Entertainment | WeekendPass

DC9: "Feedback" dance party with DJ Tittsworth and Bill Westman, 9 p.m., $8.

Iota: Baby Teeth and My Dear Disco, 9:30 p.m., $10.

Jammin' Java: Girl Authority, noon, $10; Gary Jules, 7 p.m., $12; Dreaming of Eden, Aside Oceans, No Stars Over California, 10 p.m., $12.

Jaxx: Kings X, Switched at Birth, the Wrecking Crew, Flood Foundation, 7:30 p.m., $25.

Kennedy Center, Millennium Stage: Galen Kipar Project, 6 p.m., free.

Merriweather Post Pavilion: Summer Spirit Festival, 5:30 p.m., $42-$100.

National Harbor: Jason Aldean, 6 p.m.

Nissan Pavilion: Dave Matthews Band, 7 p.m., $40-$75.

Patriot Center: Ricardo Arjona, $59-$99, 8 p.m.

The Red and the Black: Parliament Hill, Rick Irby, Taylor Carson, 9 p.m., $8.

Rock and Roll Hotel: Five Four, Sweet Interference, Bellflur, Gaslight Society, 9 p.m., $10.

Velvet Lounge: Len Bias, Citizen Meander, Lost Civilizations, the Fordists, 10 p.m., $8.

Wolf Trap: The B-52s, 8 p.m., $25-$40.

➜ SUNDAY

9:30 Club: Mos Def, Jay Electronica, 7 p.m., $35.

Birchmere: The Neville Brothers, 7:30 p.m., $49.50.

Black Cat: Ra Ra Rasputin, Anamanaguchi, Lode Runner, 9 p.m., $10.

Blues Alley: Freddy Cole Quartet, 8 & 10 p.m., $25.

Continued on E14

"The battle of the sexes is fought by two tough foes in this sassy, sexy screwball comedy! It's wicked fun."
Matt Sullivan, IN TOUCH WEEKLY

Katherine HEIGL | Gerard BUTLER

the ugly truth

COLUMBIA PICTURES PRESENTS IN ASSOCIATION WITH RELATIVITY MEDIA A LAKESHORE ENTERTAINMENT/STEVEN REUTHER PRODUCTION A ROBERT LUKETIC FILM
"THE UGLY TRUTH" ERIC WINTER JOHN MICHAEL HIGGINS NICK SEARCY WITH KEVIN CONNOLLY AND CHERYL HINES MUSIC BY AARON ZIGMAN
EXECUTIVE PRODUCERS ANDRE LAMAL ERIC REID KATHERINE HEIGL NANCY HEIGL KAREN McCULLAH LUTZ KIRSTEN SMITH RYAN KAVANAUGH STORY BY NICOLE EASTMAN
SCREENPLAY BY NICOLE EASTMAN AND KAREN McCULLAH LUTZ & KIRSTEN SMITH PRODUCERS STEVEN REUTHER KIMBERLY A. BONAVENTURA DEBORAH JELIN NEWMYER
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ROGER EBERT, CHICAGO SUN-TIMES

"HILARIOUS!" PETE HAMMOND, BOXOFFICE MAGAZINE

"FUNNY!" MARK S. ALLEN, CBS/CW STATIONS

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MUSIC SUPERVISOR KATHY NELSON MUSIC BY TREVOR RABIN EXECUTIVE PRODUCERS MIKE STENSON CHAD OMAN DUNCAN HENDERSON DAVID P.I. JAMES
PRODUCED BY JERRY BRUCKHEIMER BASED ON A STORY BY HOYT H. YEATMAN, JR. & DAVID P.I. JAMES SCREENPLAY BY THE WIBBERLEYS DIRECTED BY HOYT H. YEATMAN, JR.
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12 NEW RIDERS OF THE PURPLE SAGE AND COMMANDER CODY
13 PETER WHITE & MINDI ABAIR
14 In the Bandstand! Jason Isbell & The 400 Unit with Special Guest THE BRIDGE All Standing, Doors 6pm
15 THE SELDOM SCENE & Mike Auldridge, Tom Gray, with Darren Beachley & Legends of the Potomac
16 Laura Izibor Dan Dyer
17 Robben Ford Nathan Gaunt
18 The California '66 Revue feat. The Electric Prunes & Moby Grape's Jerry Miller CANCELLED. Refunds at place of purchase thru 8/25
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Wed Aug 26th

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WeekendPass | Entertainment

TheScene

Continued from E13

DAR Constitution Hall: Eric Benet, Mint Condition, Ruben Studdard, 7 p.m., $65.

DC9: Lights Resolve, Awesome New Republic, 9 p.m., $8.

Galaxy Hut: Dollar Bin, 7 Door Sedan, 9 p.m.

Iota: Joe Pernice, 8:30 p.m., $15.

Jammin' Java: Grey Eye Glances, 8 p.m., $20.

Jaxx: In Alcatraz 1962, I Saw a Ghost and more, 2 p.m., $12.

Kennedy Center, Millennium Stage: The Hallelujazz Project, 6 p.m., free.

Merriweather Post Pavilion: Incubus, the Duke Spirit, 7:30 p.m., $35-$45.

Nissan Pavilion: Marilyn Manson and Slayer, 2:15 p.m., $24.75-$54.25.

The Red and the Black: Green Room Rockers, the Forthrights, the Chariots, 9 p.m., $6.

Velvet Lounge: Screen Vinyl Image, Space Tigers, Oblisk, the Skygreen Leopards, 9 p.m., $8.

Wolf Trap National Park: Johnny Mathis, 8 p.m., $22-$45.

Sight

87Florida: "A New Currency: Shared Resources," Civilian Arts Project curates a show bringing together artistic reflections on the changing ideas

"AWESOME! CRAZY COOL AND SO MUCH FUN!"
Harry Knowles, Aint It Cool News

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PRODUCED BY LORENZO di BONAVENTURA BRIAN GOLDNER BOB DUCSAY BASED ON HASBRO'S G.I. JOE CHARACTERS
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PRODUCTION DESIGNER MARK RICKER DIRECTOR OF PHOTOGRAPHY STEPHEN GOLDBLATT, ASC, BSC EXECUTIVE PRODUCERS SCOTT RUDIN DONALD J. LEE, JR. DANA STEVENS
BASED ON THE BOOKS "JULIE & JULIA" BY JULIE POWELL AND "MY LIFE IN FRANCE" BY JULIA CHILD WITH ALEX PRUDHOMME SCREENPLAY BY NORA EPHRON
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Entertainment | WeekendPass

of abundance and exchange, through Sept. 1. 87 Florida Ave. NW; 202-347-0022, 87florida.com.

Alexandria Black History Museum: "The Fine Art of Jazz," the contributions and impact of the Kansas City jazz scene are showcased, through Aug. 8, permanent and changing exhibitions highlighting Alexandria's rich history. 902 Wythe St., Alexandria; 703-838-4356, oha.alexandriava.gov/bhrc.

Anacostia Community Museum: "Jubilee: African American Celebration," a series of photographs of black celebrations from baptisms to Mardi Gras to Election Day, through Sept. 20. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.

Arlington Arts Center: "Paradox Now!" a collection of differing mediums and artistic expressions that reinterpret and reimagine history, through Aug. 22. 3550 Wilson Blvd., Arlington; 703-248-6800, arlingtonartscenter.org.

Arthur M. Sackler Gallery: "Moving Perspectives: Shahzia Sikander/Sun Kun," small paintings from Sikander are set into motion while Kun's use of old newspapers and other material creates intricate webs of video stories, through Nov. 8. "The Tsars and the East: Gifts From Turkey and Iran in the Moscow Kremlin," rare and stunning treasures illustrate the relationship between 16th- and 17th-century Russia and two of its allies, through Sept. 13. "The Tale of Shuten Doji," Japanese storytelling is illustrated through a series of scrolls, screens and books, through Sept. 20. "Writing, Carving and Rubbing: China's

Continued on E16

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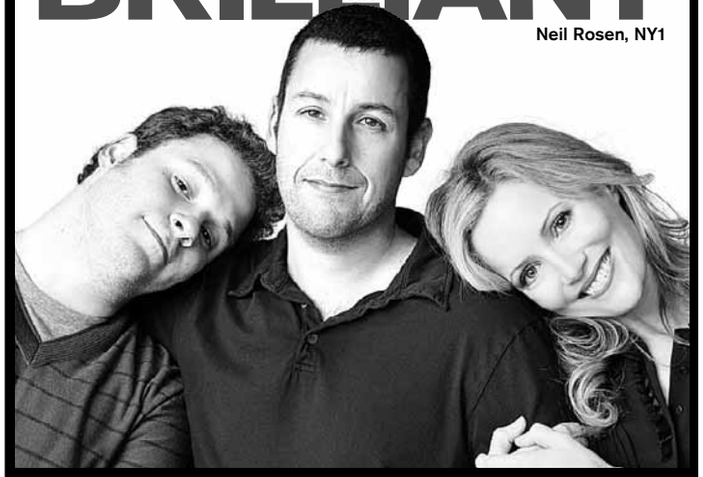

Adam Sandler Seth Rogen Leslie Mann

FUNNY PEOPLE

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MUSIC BY JASON SCHWARTZMAN MICHAEL ANDREWS EXECUTIVE PRODUCERS SETH ROGEN EVAN GOLDBERG JACK GIARRAPUTO

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"JEREMY RENNER GIVES A KNOCKOUT PERFORMANCE..."

Entertainment Weekly – LISA SCHWARZBAUM

"A FULL-THROTTLE BODY SHOCK OF A MOVIE."

THE VILLAGE VOICE – SCOTT FOUNDAS

"AN UNQUALIFIED TRIUMPH."

Los Angeles Times – KENNETH TURAN

THE HURT LOCKER

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WAR VIOLENCE AND LANGUAGE

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SAT 8 RIGHT ROUND: DJ LIL'E $6

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TheScene

Continued from E15

Calligraphic Arts," through Oct. 26. 1050 Independence Ave. SW; 202-633-1000, asia.si.edu.

LAST CHANCE Art Whino: "Mortal Plush: I Am Not Your Toy," plush gets artistic with a series of creations designed to convey more than beddressing emotion, through Fri. "Heavy Hitterz," artist from lowbrow and highbrow graffiti scenes converge, through Aug. 29. 173 Waterfront St., National Harbor; 301-567-8210, artwhino.com.

Carroll Square Gallery: "Landscape Biology," nontraditional landscapes from Natalie Cheung, Melissa Dickenson, Kim Manfredi and Katherine Mann open up the world of biology to the viewer, through Aug. 28. 975 F St. NW; 202-638-3000, carrollsquare.com.

LAST CHANCE Civilian Arts Project: "Everything Must Go," Ryan Hill uses Google, YouTube and Flickr in assembling a series of free ranging associative sketches and constructions. "Upgrade," seven D.C. artist reflect on societies insatiable and potentially destructive desire for the latest and best new thing, both through Sat. 46 7th St. NW; 202-347-0022, civilianartsprojects.com.

Conner Contemporary Art: "Academy 2009," a selection of new art from outstanding graduates from regional colleges, through Sept. 1. 1358-60 Florida Ave. NE; 202-588-8750, connercontemporary.com.

Corcoran Gallery of Art: "William Eggleston: Democratic Camera; Photographs and Video 1961–2008," compelling images from this pioneer of color photography, through Sept. 20. "Nature as Nation," 19th-century American landscape paintings. 500 17th St. NW; 202-639-1700, corcoran.org.

Curator's Office: "Summer Dock," collection from 12 different artists exploring varying subjects through various mediums, reception Sat. 6:30-8 p.m, through Aug. 29. 1515 14th St. NW; 202-387-1008, curatorsoffice.com.

Continued on E21

LEGENDS | ... AND THERE THEY SAW A ROCK BAND

JOSEPH CULTICE

DANCE PARTY: It's not a shack, but there will be plenty of love at Wolf Trap on Saturday night for the always funky, always delightfully kitsch new wavers the B-52s. Dance the night away, as the big hair, bright smiles and shaking hips should be the perfect summertime accompaniment for 30 years of eardrum-infecting, absurdity-embracing pop music.

REGAL ENTERTAINMENT GROUP

ROCKVILLE CENTER STADIUM 13
Rockville Town Center 800-FANDANGO 248#

G.I. JOE - MIDNITE (PG-13) ★ 1201 AM
FUNNY PEOPLE (R) - ID REQ'D (1110 1220 240 340) 620 720 940 1040
ALIENS IN THE ATTIC (PG) (1130 150 430) 700 920
500 DAYS OF SUMMER (PG-13) (1150 210 440) 710 930
OC & DA: THE UGLY TRUTH (R) - ID REQ'D (1140 AM) 1010 PM
G-FORCE 3D - EVENT PRICING (PG) ★ (1100 130 400) 630 855
G-FORCE (PG) (1210 230 505) 730
THE UGLY TRUTH (R) - ID REQ'D (110 200 350 450) 640 740 910
THE ORPHAN (R) - ID REQ'D (1120 205 455) 750 1040
HARRY POTTER: HALF BLOOD PRINCE (PG) (1200 320) 650 1020
TRANSFORMERS: REVENGE OF THE FALLEN (PG-13) (1250 PM 420 PM) 800 PM
HANGOVER (R) - ID REQ'D (1145 220 500) 810 1035
ICE AGE: DAWN OF THE DINOSAURS (PG) (100 PM 330 PM) 600 PM
THE PROPOSAL (PG-13) 820 PM 1055 PM
BRUNO (R) - ID REQ'D 950 PM

GERMANTOWN STADIUM 14
20000 Century Blvd 800-FANDANGO 455#

G.I. JOE - MIDNITE (PG-13) ★ 1201 AM
DCI 2009: BIG, LOUD & LIVE 6 (NR) 630 PM
FUNNY PEOPLE (R) - ID REQ'D (100 200 415 515) 730 830 1045
ALIENS IN THE ATTIC (PG) (1200 220 440) 700 930
THE COLLECTOR (R) - ID REQ'D (1220 245 510) 745 1015
G-FORCE 3D - EVENT PRICING (PG) ★ (1215 240 450) 740 950
G-FORCE (PG) (145 PM) 630 PM
OC & DA: G-FORCE (PG) (400 PM) 845 PM
THE UGLY TRUTH (R) - ID REQ'D (1230 150 300 430 530) 715 815 945 1050
THE ORPHAN (R) - ID REQ'D (115 445) 800 1040
HARRY POTTER: HALF BLOOD PRINCE (PG) (1245 130 410 500) 720 820 1030
ICE AGE: DAWN OF THE DINOSAURS (PG) (1250 PM 330 PM)
TRANSFORMERS: REVENGE OF THE FALLEN (PG-13) (1240 350) 710 1020
THE PROPOSAL (PG-13) (120 PM) 650 PM
HANGOVER (R) - ID REQ'D (420 PM) 1000 PM

UA SNOWDEN SQ STADIUM 14
9161 Commerce Ctr Dr 800-FANDANGO 570#

G.I. JOE - MIDNITE (PG-13) ★ 1201 AM
DCI 2009: BIG, LOUD & LIVE 6 (NR) 630 PM
ALIENS IN THE ATTIC (PG) (1255 305 515) 720 945
FUNNY PEOPLE (R) - ID REQ'D (1250 150 410 500) 730 820 1040
THE ORPHAN (R) - ID REQ'D (110 400) 655 1015
THE UGLY TRUTH (R) - ID REQ'D (200 430) 650 940
G-FORCE (PG) (140 420) 700 925
G-FORCE 3D - EVENT PRICING (PG) ★ (1240 300 520) 750 1000
500 DAYS OF SUMMER (PG-13) (155 425) 715 1010
OC & DA: HARRY POTTER: HALF BLOOD PRINCE (PG) (350 PM) 1030 PM
HARRY POTTER: HALF BLOOD PRINCE (PG) (1230 130 445) 710 805
PUBLIC ENEMIES (R) - ID REQ'D (330 PM) 950 PM
ICE AGE: DAWN OF THE DINOSAURS (PG) (1245 315 530) 745
HURT LOCKER (R) - ID REQ'D (115 415) 740 1035
TRANSFORMERS: REVENGE OF THE FALLEN (PG-13) 1020 PM
THE PROPOSAL (PG-13) (100 PM) 640 PM
HANGOVER (R) - ID REQ'D (345 PM)
UP (PG) (120 PM)

MAJESTIC STADIUM 20
900 Ellsworth Dr, Silver Spring, MD 240-393-4826

G.I. JOE - MIDNITE (PG-13) ★ 1201 AM
FUNNY PEOPLE (R) - ID REQ'D (1130 135 240 440) 615 745 930 1050
G-FORCE 3D - EVENT PRICING (PG) ★ (1225 235 445) 700 910
G-FORCE (PG) (1110 1255 120 305 340 525) 605 800 835 1020
THE COLLECTOR (R) - ID REQ'D (1125 140 350) 610 845 1110
ALIENS IN THE ATTIC (PG) (1215 245 500) 710 920
THE UGLY TRUTH (R) - ID REQ'D (1250 310 530) 750 1010
RW & DA: THE UGLY TRUTH (R) - ID REQ'D (1115 205 425) 640 900
THE ORPHAN (R) - ID REQ'D (1135 230 540) 825 1105
HARRY POTTER: HALF BLOOD PRINCE (PG) (1200 105 315 430) 630 740 940 1100
HURT LOCKER (R) - ID REQ'D (125 420) 715 1025
TRANSFORMERS: REVENGE OF THE FALLEN (PG-13) (1205 325) 645 1000
HANGOVER (R) - ID REQ'D (1220 255 510) 735 1005
ICE AGE: DAWN OF THE DINOSAURS 3D - EVENT PRICING (PG) ★ (1100 110 330 545) 815 1045
ICE AGE: DAWN OF THE DINOSAURS (PG) (1145 AM 200 PM 415 PM)
UP (PG) (1240 300 520) 755 1030
THE PROPOSAL (PG-13) (1105 155 435) 720 950
BRUNO (R) - ID REQ'D 625 PM 1040 PM
PUBLIC ENEMIES (R) - ID REQ'D (100 400) 655 955

ROYALE STADIUM 14
5505 America Blvd, Hyattsville, MD 301-864-3456

G.I. JOE - MIDNITE (PG-13) ★ 1201 AM
THE COLLECTOR (R) - ID REQ'D (1255 310 520) 730 940
ALIENS IN THE ATTIC (PG) (1240 245 500) 725 935
RW & DA: FUNNY PEOPLE (R) - ID REQ'D (1245 400) 735 1040
FUNNY PEOPLE (R) - ID REQ'D (1215 330) 655 1010
G-FORCE (PG) (1200 1230 220 250 440 515) 705 740 930 1000
THE ORPHAN (R) - ID REQ'D (1205 430) 720 1005
THE UGLY TRUTH (R) - ID REQ'D (1235 300 530) 750 1035
HARRY POTTER: HALF BLOOD PRINCE (PG) (1220 340) 700 1020
PUBLIC ENEMIES (R) - ID REQ'D (1210 325) 710 1015
ICE AGE: DAWN OF THE DINOSAURS (PG) (1250 305 535) 745 955
TRANSFORMERS: REVENGE OF THE FALLEN (PG-13) (1225 350) 715 1025
THE PROPOSAL (PG-13) (1155 255 525) 755 1030
HANGOVER (R) - ID REQ'D (100 415) 650 945

BETHESDA 10
7272 Wisconsin Avenue 800-FANDANGO 569#

ALIENS IN THE ATTIC (PG) (1245 255 500) 710 920
FUNNY PEOPLE (R) - ID REQ'D (1150 110 315 420) 645 730 945 1035
THE ORPHAN (R) - ID REQ'D (200 450) 740 1030
THE UGLY TRUTH (R) - ID REQ'D (1240 300 530) 750 1010
G-FORCE (PG) (1205 220 435) 650 910
HARRY POTTER: HALF BLOOD PRINCE (PG) (1220 340) 700 1020
BRUNO (R) - ID REQ'D 930 PM
ICE AGE: DAWN OF THE DINOSAURS (PG) (1200 225 450) 715
THE PROPOSAL (PG-13) (1210 240 515) 745 1025
HANGOVER (R) - ID REQ'D (1145 230 500) 720 1000
G.I. JOE - MIDNITE (PG-13) ★ 1201 AM

BOWIE STADIUM 14
15200 Major Lansdale Blvd 800-FANDANGO 454#

G.I. JOE - MIDNITE (PG-13) ★ 1201 AM
HURT LOCKER (R) - ID REQ'D (1245 415) 720 1030
FUNNY PEOPLE (R) - ID REQ'D (1200 1230 320 350) 630 705 940 1010
ALIENS IN THE ATTIC (PG) (1100 110 320 530) 740 950
THE COLLECTOR (R) - ID REQ'D (1105 115 325 535) 800 1025
G-FORCE 3D - EVENT PRICING (PG) ★ (1135 205 430) 700 915
THE ORPHAN (R) - ID REQ'D (1115 145 435) 725 1020
THE UGLY TRUTH (R) - ID REQ'D (1215 245 520) 745 1015
G-FORCE (PG) (1200 230 500) 735 945
HARRY POTTER: HALF BLOOD PRINCE (PG) (1130 1205 300 330) 645 1000
PUBLIC ENEMIES (R) - ID REQ'D 940 PM
ICE AGE: DAWN OF THE DINOSAURS (PG) (1150 220 445) 710
TRANSFORMERS: REVENGE OF THE FALLEN (PG-13) (340 PM) 935 PM
THE PROPOSAL (PG-13) (105 PM) 655 PM
HANGOVER (R) - ID REQ'D (1250 315 545) 815 1040
DCI 2009: BIG, LOUD & LIVE 6 (NR) 630 PM

Free Family Film Festival Tue & Wed 10AM

GALLERY PLACE STADIUM 14
701 Seventh St NW 800-FANDANGO 1721#

FUNNY PEOPLE (R) - ID REQ'D (1130 1215 300) 345 615 715 930 1030
G.I. JOE - MIDNITE (PG-13) ★ 1201 AM
THE COLLECTOR (R) - ID REQ'D (1205 240) 500 730 1000
ALIENS IN THE ATTIC (PG) (1140 150) 410 640 910
OC & DA: THE UGLY TRUTH (R) - ID REQ'D 330 PM 850 PM
THE ORPHAN (R) - ID REQ'D (140) 440 745 1040
THE UGLY TRUTH (R) - ID REQ'D (1135 1230 200) 430 610 700 940
G-FORCE 3D - EVENT PRICING (PG) ★ (130 350) 630 900
500 DAYS OF SUMMER (PG-13) (1155 240) 510 740 1010
HARRY POTTER: HALF BLOOD PRINCE (PG) (1215) 340 710 1025
BRUNO (R) - ID REQ'D (1240) 315 545 805 1020
PUBLIC ENEMIES (R) - ID REQ'D (1120 AM) 455 PM 1035 PM
TRANSFORMERS: REVENGE OF THE FALLEN (PG-13) (1210) 335 650 1005
THE PROPOSAL (PG-13) (220 PM) 755 PM
HANGOVER (R) - ID REQ'D (1145 230) 535 810 1045

BALLSTON COMMON STADIUM 12
671 N Glebe Rd 800-FANDANGO 377#

THE COLLECTOR (R) - ID REQ'D (1225 250 530) 800 1030
FUNNY PEOPLE (R) - ID REQ'D (305 PM) 620 PM 935 PM
G-FORCE (PG) (130 355) 635 855
G-FORCE 3D - EVENT PRICING (PG) ★ (1205 230 455) 735 955
HARRY POTTER: HALF BLOOD PRINCE (PG) (1240 325 415) 645 745 1015
ICE AGE: DAWN OF THE DINOSAURS (PG) (155 PM)
PUBLIC ENEMIES (R) - ID REQ'D (145 PM 500 PM) 810 PM
TRANSFORMERS: REVENGE OF THE FALLEN (PG-13) (1220 340) 700 1025
THE PROPOSAL (PG-13) (120 445) 730 1010
STAR TREK (PG-13) (1210 315) 625 930
DCI 2009: BIG, LOUD & LIVE 6 (NR) 630 PM

POTOMAC YARD STADIUM 16
3575 Jefferson Davis Hwy 800-FANDANGO 690#

G.I. JOE - MIDNITE (PG-13) ★ 1201 AM
FUNNY PEOPLE (R) - ID REQ'D (1150 1250 310 410) 630 730 950
THE COLLECTOR (R) - ID REQ'D (1215 235 510) 740 1005
ALIENS IN THE ATTIC (PG) (1205 230 455) 720 945
G-FORCE 3D - EVENT PRICING (PG) ★ (1200 220 445) 710 940
G-FORCE (PG) (120 PM) 610 PM
OC & DA: G-FORCE (PG) (345 PM) 840 PM
THE ORPHAN (R) - ID REQ'D (215 PM 515 PM) 820 PM
THE UGLY TRUTH (R) - ID REQ'D (1210 145 245 420 520) 650 750 925 1025
HARRY POTTER: HALF BLOOD PRINCE (PG) (1140 130 330 500) 700 830 1030
BRUNO (R) - ID REQ'D 850 PM
PUBLIC ENEMIES (R) - ID REQ'D (1225 340) 705 1015
ICE AGE: DAWN OF THE DINOSAURS (PG) (110 PM 350 PM) 620 PM
TRANSFORMERS: REVENGE OF THE FALLEN (PG-13) (1135 305) 645 1015
THE PROPOSAL (PG-13) (115 400) 640 935
HANGOVER (R) - ID REQ'D (1220 255 530) 800 1035

KINGSTOWNE STADIUM 16
5910 Kingstowne Towne Center 703-822-4956

G.I. JOE - MIDNITE (PG-13) ★ 1201 AM
THE COLLECTOR (R) - ID REQ'D (1235 315 530) 800 1025
RW & DA: FUNNY PEOPLE (R) - ID REQ'D (1130 245) 615 925
ALIENS IN THE ATTIC (PG) (1155 210 425) 700 910
FUNNY PEOPLE (R) - ID REQ'D (1245 400) 730 1040
G-FORCE (PG) (1115 130 345) 610 840
THE ORPHAN (R) - ID REQ'D (1110 155 440) 745 1030
THE UGLY TRUTH (R) - ID REQ'D (1100 1200 135 225 405 515) 630 755 855 1015
G-FORCE 3D - EVENT PRICING (PG) ★ (1215 230 445) 705 920
HARRY POTTER: HALF BLOOD PRINCE (PG) (1105 1150 220 310) 620 935
BRUNO (R) - ID REQ'D 900 PM
PUBLIC ENEMIES (R) - ID REQ'D 625 PM
ICE AGE: DAWN OF THE DINOSAURS (PG) (1125 145 415) 640
TRANSFORMERS: REVENGE OF THE FALLEN (PG-13) (1220 335) 650 1005
THE PROPOSAL (PG-13) (1135 205 435) 715
HANGOVER (R) - ID REQ'D (1210 240 505) 735 1000

COUNTRYSIDE STADIUM 20
45980 Regal Plaza 800-FANDANGO 394#

FUNNY PEOPLE (R) - ID REQ'D (1220 150 340 510) 700 840 1020
THE COLLECTOR (R) - ID REQ'D (210 440) 720 955
ALIENS IN THE ATTIC (PG) (1210 235 455) 725 945
G-FORCE 3D - EVENT PRICING (PG) ★ (1200 230 500) 730 1000
G-FORCE (PG) (1250 130 320 550) 635 820
OC & DA: G-FORCE (PG) (400 PM) 910 PM
THE UGLY TRUTH (R) - ID REQ'D (1230 140 300 410 530) 650 800 920 1030
THE ORPHAN (R) - ID REQ'D (115 415) 710 1010
HARRY POTTER: HALF BLOOD PRINCE (PG) (1240 145 310 420 520) 640 740 900 1010
PUBLIC ENEMIES (R) - ID REQ'D (250 PM) 610 PM 930 PM
HANGOVER (R) - ID REQ'D (1205 240 515) 750 1025
THE PROPOSAL (PG-13) (110 350) 645 925
TRANSFORMERS: REVENGE OF THE FALLEN (PG-13) (220 PM) 625 PM 950 PM
ICE AGE: DAWN OF THE DINOSAURS (PG) (100 335) 615 850
MY SISTER'S KEEPER (PG-13) (1245 330) 620 905
UP (PG) (120 PM 430 PM) 705 PM
BRUNO (R) - ID REQ'D 940 PM
G.I. JOE - MIDNITE (PG-13) ★ 1201 AM

FOX STADIUM 16
22875 Crawford Plz, Asburn, VA 703-957-1035

FUNNY PEOPLE (R) - ID REQ'D (1250 150 400 500) 710 810 1015
G.I. JOE - MIDNITE (PG-13) ★ 1201 AM
THE COLLECTOR (R) - ID REQ'D (1240 300 540) 750 1005
ALIENS IN THE ATTIC (PG) (1200 220 440) 730 945
RW & DA: THE UGLY TRUTH (R) - ID REQ'D (130 350) 620 840
G-FORCE (PG) (120 340) 610 820
THE ORPHAN (R) - ID REQ'D (110 420) 715 1000
THE UGLY TRUTH (R) - ID REQ'D (1230 250 515) 740
G-FORCE 3D - EVENT PRICING (PG) ★ (1220 240 510) 720 940
HARRY POTTER: HALF BLOOD PRINCE (PG) (1210 230 330) 600 700 920 1020
BRUNO (R) - ID REQ'D 745 PM 955 PM
ICE AGE: DAWN OF THE DINOSAURS (PG) (100 320) 615 830
TRANSFORMERS: REVENGE OF THE FALLEN (PG-13) (1150 310) 630 950
THE PROPOSAL (PG-13) (140 410) 640 930
HANGOVER (R) - ID REQ'D (210 530) 800 1025
UP (PG) (200 PM 430 PM)

Free Family Film Festival Tue & Wed 10AM

FAIRFAX TOWNE CENTER 10
4110 W Ox Road 800-FANDANGO 670#

THE COLLECTOR (R) - ID REQ'D (1200 230 455) 745 1015
THE UGLY TRUTH (R) - ID REQ'D (1130 1250 210 330 450) 640 730 910 1000
500 DAYS OF SUMMER (PG-13) (1150 100 220 340 445) 650 750 920 1010
HARRY POTTER: HALF BLOOD PRINCE (PG) (1140 1240 140 300 400 500) 700 740 820 1020
ICE AGE: DAWN OF THE DINOSAURS 3D - EVENT PRICING (PG) ★ (1120 200 440) 720 950
UP (PG) (1110 AM 150 PM 430 PM)
DCI 2009: BIG, LOUD & LIVE 6 (NR) 630 PM

Free Family Film Festival Tue & Wed 10AM

MANASSAS STADIUM 14
11380 Bulloch Drive 800-FANDANGO 490#

THE COLLECTOR (R) - ID REQ'D (245 545) 800 1020
ALIENS IN THE ATTIC (PG) (130 345) 600 845
FUNNY PEOPLE (R) - ID REQ'D (1245 300 400) 630 715 945 1030
G-FORCE (PG) (200 PM 415 PM) 700 PM
THE ORPHAN (R) - ID REQ'D (210 500) 750 1040
THE UGLY TRUTH (R) - ID REQ'D (1200 145 230 445 530) 730 815 1000 1045
G-FORCE 3D - EVENT PRICING (PG) ★ (100 315) 615 830
HARRY POTTER: HALF BLOOD PRINCE (PG) (115 330 430) 645 745 1015
BRUNO (R) - ID REQ'D 940 PM
ICE AGE: DAWN OF THE DINOSAURS (PG) (110 410) 640 900
TRANSFORMERS: REVENGE OF THE FALLEN (PG-13) (215 PM) 620 PM 950 PM
THE PROPOSAL (PG-13) (1230 PM 350 PM) 710 PM
HANGOVER (R) - ID REQ'D 915 PM
UP (PG) (1215 PM)
G.I. JOE - MIDNITE (PG-13) ★ 1201 AM

Times For 08/06 Bargain Matinees In ( ) OC= Open Captioned RW=RWC Available DA= Descriptive Audio Available DP= Digital Projection * Pass/Discount Ticket Restrictions Apply © 2009 www.REGmovies.com

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(!)12:00 MID
ALIENS IN THE ATTIC (PG)
(!) 11:30, 1:30, 3:40, 6:00, 8:20
THE COLLECTOR (R)
(!) 11:30, 1:35, 3:50, 6:20, 8:40
THE ORPHAN (R)
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THE COLLECTOR (R)
2:40, 4:35, 6:30, 8:25
THE ORPHAN (R) 2:50, 5:20, 7:50
G-FORCE (PG)
1:45, 3:45, 5:45, 7:45, 9:45
HARRY POTTER (PG) 2:30, 5:30, 8:40
ICE AGE 3 (PG) 2:15, 4:20
TRANSFORMERS 2 (PG-13) 6:20, 9:15

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MOON (R)
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1:30, 2:30, 4:05, 5:00, 6:30, 7:30, 8:45, 9:45
THE HURT LOCKER (R)
1:00, 3:00, 4:00, 6:00, 7:00, 9:00
CHERI (R)
4:45, 9:30
WHATEVER WORKS (PG-13)
2:15, 7:05
IN THE LOOP (NR)
1:45, 4:30, 7:15, 9:50
SERAPHINE (NR)
1:15, 4:15, 7:10, 9:55

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(500) DAYS OF SUMMER (PG-13)
10:00, 12:00, 2:10, 4:20, 8:00, 10:00
IN THE LOOP (NR)
9:50, 12:05, 2:30, 5:00, 7:50, 9:50
THE HURT LOCKER (R)
10:05, 1:30, 4:30, 7:30,10:05
THE UGLY TRUTH (R)
10:10, 12:10, 2:40, 4:50, 7:40, 9:40
HARRY POTTER AND THE HALF-BLOOD PRINCE (PG)
9:55, 1:00, 4:00, 7:00,9:55
YOOHOO MRS. GOLDBERG (NR)
10:15, 12:15, 2:15, 4:40,7:20, 9:20

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IN THE LOOP (NR)
12:30, 2:15, 3:00, 4:45, 5:30, 7:15, 8:15, 9:45
BURMA VJ (NR)
1:35, 3:35, 5:35, 7:35, 9:35
HUMPDAY (R)
12:45, 3:00, 5:15, 7:30, 9:40
SHRINK (R)
2:20, 4:50, 7:20, 9:40
FOOD, INC. (PG)
1:20, 3:30, 5:40, 7:50, 9:55
AWAY WE GO (R)
2:05, 4:35, 7:05, 9:25

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SARAH L. VOISON

The colorful and varied food from Meskerem Ethiopian Restaurant is just one of many unorthodox dining options for lunch.

Let's Grab Something

Non-chain workday lunch options abound — you just have to know where to look

You may not be able to swing a $5 foot-long in the Dupont Circle and Adams Morgan areas without hitting a lunch spot, but what happens when you take Chipotle, Cosi and the ubiquitous Subway out of the picture? The dining results might not always be safe and predictable cuisine, but take away the big chain restaurants and you can still find a week's worth of exciting and rewarding lunches. Even if Michael Phelps doesn't eat there.

DAY ONE: MESKEREM

Even in a neighborhood full of Ethiopian food, Meskerem stands out, making it a logical choice for dinner out on the town. But at lunchtime, when the crowds tend to stay small, it's a mini-vacation from the office. With a relaxing, brightly painted interior and the option to sit around small tables, there are few better places to share platters of the beef Kay Watt or the vegetarian Yimisir Watt with companions. The lack of silverware — dining is a hands-on experience — only enhances its ability to serve as a break from the workday.

"Our lunch menu is pretty much the same as our dinner menu, although we might have some special lunch items in the future," said co-owner Nafisa Said.

They needn't bother — what's on the menu already combines the satisfying with the slightly exotic, and mostly stays in the $10 to $15 range.

DAY TWO: JULIA'S EMPANADAS

Both the Dupont and the Adams Morgan shops are staples for anyone looking for food after a late night in the bars or clubs, but they're also great choices during the more sober, daytime hours.

Baked to crunchy, golden-brown perfection, most of the empanadas feature ingredients slightly off the beaten lunch path, like chorizo, green olives or curries. But the Chilean-style beef shouldn't be missed. The combination of ground meat, olives, boiled egg and raisins coalesces into something remarkably savory. And less than $10, two of them come with a dessert empanda and a drink.

DAY THREE: ZORBA'S CAFÉ

It's hardly a secret that Zorba's makes a great lunch. By noon of every weekday, the place is packed. But the "Yero" makes a trip there worth braving the crowds and the wait in line. In a country where the burger is king, the combination of succulent lamb, raw onion and Zorba's tangy tzatziki sauce is a nice alternative.

DAY FOUR: PIZZERIA PARADISO

Pizza may be one of those no-brainer lunch foods. But, while the greasy cheese slices found sitting under heat lamps across the city can be comforting, Paradiso provides something a little more refined that feels more like a meal than a guilty snack. The Atomica makes a strong case for that logic, and a nice variation on a classic pepperoni pizza incorporating salami, hot pepper flakes and black olives. Other pies delve into nontraditional toppings including mussels and eggs.

"We're not the standard, cookie-cutter pizza," general manager Frank O'Malley said. "We definitely had a lot of pride about the quality of our work, the ingredients we use and how we do it using the wood oven. ... Our menu is relatively small. It's been pretty consistent over the years. People definitely have their favorites and come into here to have them again and again and again." And, while dinner service at the smallish pizzeria tends to be jam-packed, lunch seems to be slightly slower.

DAY FIVE: SAIGON BISTRO

Staff say the paucity of area Vietnamese options helps this fairly new eatery stand out.

"We're one of probably just two or three Vietnamese places around here, so that helps us," said manger Michael Tran.

Tran said Saigon Bistro's noodle dishes are the restaurant's best sellers at lunch, but its garlicky seafood soup is also delicious. They also make a pretty tasty pho, even if the hot, traditional Vietnamese dish might not be the best choice for a hot summer meal in the outdoor seating area.

Tran said he's already starting to recognize some of the faces coming in between noon and 2 p.m.

"You'll see lunch crowds coming in pretty steadily."

ROBERT MARGETTA

➜ *Meskerem Ethiopian Restaurant, 2434 18th St. NW; 202-462-4100, meskeremonline.com.*

➜ *Julia's Empanadas, 1221 Connecticut Ave. NW #1410; 202-861-8828, and 2452 18th St. NW; 202) 328-6232, juliasempanadas.com. (Dupont Circle)*

➜ *Zorba's Cafe, 1612 20th St. NW; 202-387-8555, zorbascafe.com. (Dupont Circle)*

➜ *Pizzeria Paradiso, 2029 P St. NW; 202-223-1245, eatyourpizza.com. (Dupont Circle)*

➜ *Saigon Bistro, 2153 P St. NW; 202-558-6188. (Dupont Circle)*

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MOSHE ZUSMAN

Hook Restaurant offers a colorful changing selection of seafood pairing with a wide range of drink selections.

BREAK FROM BORING

Scale and Swig

Raise a toast to diversity as Georgetown's sustainable-seafood restaurant, Hook, is offering a warm-weather menu that changes daily, to offer more than a dozen varieties of fresh fish — alongside new arrivals like sea urchin, sturgeon caviar and moonfish toro. More than the food on plates are changing as guests have the option of pairing their orders with a new drink menu offering more than 100 choices of red, white, and bubbling wines, all priced less than $100.

CATHERINE AHEARN (EXPRESS)

➜ *Hook Restaurant, 3241 M St. NW; 202-625-4488, hookdc.com.*

CHANGE THE PACE

Eat Good, Move Fast

Inox Restaurant shows that fast food doesn't have to mean bad food. Chefs Jon Mathieson and Jonathan Krinn have extended the restaurant's sit-down menu to include new "Bar Bites," which build on their commitment to culinary creativity and refinement while the new complimentary Wi-Fi enabled lounge provides a nice justification for mixing a little business with pleasure. (C.A.)

➜ *Inox Restaurant, 1800 Tysons Blvd., McLean; 703-790-4669, inoxrestaurant.com.*

@ Dine & Dash has more on local eats at **Expressnightout.com/dine**

JASON HORNICK

Kneading and breadmaking get a personal touch from 2941's Patrick Deiss, pictured, and a number of other local chefs.

Rising for a Taste

Homemade bread gets a little love from the hands and ovens of a few local chefs.

DO IT YOURSELF | For many chefs in Washington, bread is not just an afterthought. After all, it's the first taste before a meal. So it's no surprise that more chefs are looking for further control on that initial impression.

"Bread is the first thing that hits the table. It's important that you serve a product that resembles what you're doing in the restaurant," says Bryan Moscatello, executive chef at Zola and Potenza, which opened in March with an adjacent bakery. Moscatello creates about 18 breads each day, including Italian classics like ciabatta, sesame semolina and fennel raisin, and supplies Stir Food Group's other businesses.

Restaurants such as 2941, Obelisk, 1789, Inox and Volt have also chosen to make housemade breads, thereby saving money and controlling quality. "We try and bring everything we can to the food here, so if there's anything we can figure out how to make, we make it here," says Peter Pastan, executive chef of Obelisk.

JASON HORNICK

2941's sourdough bread hides the soft and tastiness beneath a harder crust.

Other chefs have made bread their focus, such as 2941's Patrick Deiss, who took a four-year sabbatical from the restaurant and found himself at the San Francisco Baking Institute. He now makes five to seven types of bread every day as the baker at 2941. He's also launching Wicked Bread this month to sell customized wholesale products to restaurants, and eventually go retail.

"When I got into the D.C scene 12 years ago, the up-and-comers were Bread Line, Marvelous Market and Firehook, and they were considered artisan bakeries," he says, adding that the companies lost something when they went corporate, leaving a dearth of bakeries for many neighborhoods.

Of course baking at home is always an option for bread lovers, and the chefs offer a few pieces of advice. "Bread is a living organism that you react with," says 1789 Restaurant's pastry chef Travis Olson, adding that the humidity of D.C. should be considered. "In the summertime, we have to adjust our recipes to use less water to achieve the same kind of dough."

Prepping your oven is the next step. "You can buy some cheap unglazed tiles, stick them on a sheet pan and get them really hot," says Pastan, instead of buying a baking stone. Deiss suggests a spray bottle for steaming, to mimic the steam-injected restaurant ovens. And Moscatello advises to, above all, be patient. "Baking is really a science," he says. "It just takes time to get it right."

DANIELLE O'STEEN

Express Picks

Navigate the ovens with a few of our favorite nose-seducing selections.

1789's whole wheat oatmeal is a hearty bread with a spongy, slightly sour crumb. The oatmeal is soaked in water before the bread is baked for more than an hour to give a thick, dark crust.

Called "my pet" by Deiss, the **2941** sourdough hails from the chef's stint at the San Francisco Baking Institute. The hard crust of the bread compliments the surprisingly soft, tangy interior.

Chef Pastan's "Mr. **OBELISKI**" Southern Italian-style bread is made from 100 percent durum wheat. The result is a rustic, floured crust surrounding a light yet sticky crumb with a slight sourness.

The massive ciabatta loaf at **POTENZA** offers a soft airiness to complement its hard crust. The bread is set in the mixer for up to 45 minutes before it follows a daylong process of preparation.

➜ *Potenza, 1430 H St. NW; 202-638-4444; potenzadc.com.*

➜ *1789 Restaurant, 1226 36th St. NW; 202-965-1789 1789restaurant.com*

➜ *Obelisk, 2029 P Street NW; 202-872-1180.*

➜ *2941 Restaurant, 2941 Fairview Park Drive, Falls Church; 703-270-1500; 2941.com*

➜ *Volt, 228 North Market St., Frederick, Md.;301-696-8658.*

WeekendPass

CLASSIC POP | WORLD-WEARY

COURTESY CLM ENTERAINMENT

HE'S BEEN AROUND: He's swept the streets of Paris and taught gym to Brooklyn kindergartners; now, versatile crooner Julian Velard brings his old-school style of cool, jaunty standards and pop hits to DC9 on Thursday.

TheScene

Continued from E16

Embassy of Canada: "Yousuf Karsh at 100: Portraits of Artists," delve into photographs of Andy Warhol, Georgia O'Keefe and Pablo Picasso in a celebration of Karsh's birth, through Dec. 18. 501 Pennsylvania Ave. NW; 202-682-1740, canadainternational.gc.ca/washington.

Embassy of Chile: "Luz Benavente," organic and colorful abstract art from the Chilean painter, through Aug. 28. 1732 Massachusetts Ave. NW; 202-785-1746 chile-usa.org.

Folger Shakespeare Library: "The Curatorial Eye: Discoveries From the Folger Vault," discover the extraordinary and strange as the staff at the library display their favorite unexplored library treasures, through Aug. 29. 201 East. Capitol St. SE; 202-675-0342, folger.edu.

The Foundry Gallery: "Annual Members Show," work from eight gallery members, reception Fri. 6-8 p.m., through Aug. 30. 1314 18th St. NW; 202-463-0203, foundrygallery.org.

LAST CHANCE Fraser Gallery: "Best of Artomatic," a selection from the annual exhibition, through Sat. 7700 Wisconsin Ave. Suite E, Bethesda, MD; 301-718-9651, thefrasergallery.com

Freer Gallery of Art: "Writing, Carving and Rubbing: China's Calligraphic Arts," through Oct. 26. "Moonlight and Clouds: Silver and Gold in the Arts of Japan," through Nov. 8. "Texture of Night: James McNeill Whistler," through June 2010. Jefferson Drive & 12th Street SW; 202-633-1000, asia.si.edu.

The Gallery at Flashpoint: "M3: MCs, Mics and Metaphors," the lyrical power and strength of hip-hop music is conveyed through visual imagery and mixed media by a number of artists, through Aug. 29. 916 G St. NW; 202-315-1305, flashpointdc.org.

Continued on E22

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6 THU ★ Alash Ensemble
Masters of Tuvan throat singing—a technique for singing multiple pitches at the same time—and traditional Tuvan instruments infuse their songs with western elements.

7 FRI ★ Keith Secola and his Wild Band of Indians ■
The seven-time Native American Music Award winner blends Native American rhythms with roots, blues, and pure rock and roll.

8 Sat ★ Galen Kipar Project
The roots of folk, blues, classical, jazz, and world beat are echoed within the overall chemistry of musicians Galen Kipar, Jon Morrow, and Jeremy Young.

9 SUN ★ Tosin & Hallelujazz Project
The Strathmore Artists-in-Residence perform compositions influenced by West African musical traditions and jazz.

10 MON ★ Ivo Kaltchev & Milen Petrov ●
The pianists perform a program including works by Poulenc, Milhaud, Copland, and Piazzolla.

11 TUE ★ Peter Lerman
The rising star theater composer entertains audiences with original musical compositions in an evening of cabaret with guest vocalist Alison Weisgall and Brandon Victor Dixon.

12 WED ★ 2009 Washington International Piano Festival
Participants in the first annual program perform a recital of solo and piano ensemble music.

13 THU ★ Christopher Linman ▲
The pianist, vocalist, and songwriter performs original tunes and standards from the American songbook.

14 & 15 FRI & SAT ★ Kevin Kling ▲
The humorist and playwright has performed his one-man shows across the U.S. and on NPR's "All Things Considered."

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

16 SUN ★ Marine Corps Band's Dixieland Ensemble
The ensemble performs selections from the Dirty Dozen and Rebirth Brass Bands, New Orleans street music, and original charts.

17 MON ★ U.S. Navy Commodores
The Navy's premier jazz ensemble combines the best of jazz and popular music.

18 TUE ★ Jennie Arnau
The singer-songwriter combines Americana, country, and rock.

19 WED ★ Sreevidhya Chandramouli ▼
Music played on the vina (plucked Indian lute) in the Karaikudi tradition, combining voice and vina.

■ *Presented in cooperation with the National Museum of the American Indian.*
● *Part of the 2009 Washington International Piano Festival.*
▲ *Presented in conjunction with the Leadership Exchange in Arts and Disability.*
▼ *Part of Homegrown: The Music of America.*

THU 6 ★ ALASH ENSEMBLE

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The Kennedy Center

WeekendPass

GALLERY | CRAFTY

COURTESY SAAM/RENWICK GALLERY

HANDMADE: You won't find a more eclectic exhibition of fine crafts than at the Renwick's "Staged Stories: Renwick Craft Invitational 2009." The show, opening on Friday, features works by ceramic artist Christyl Boger, fiber artist Mark Newport, glass artist Mary Van Cline and ceramic artist SunKoo Yuh.

TheScene

Continued from E21

Goethe-Institut: "Gute Aussichten: Young German Photographers 2008/2009," evocative and creative photographs from nine photographers, through Sept. 2. 812 7th St. NW; 202-289-1200, goethe.de/washington.

Hemphill Fine Arts: "New Prints," stretching and haunting woodblock prints from Judy Pfaff, "Mingering Mike: Prints & New Work," through Aug. 15. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

Hillyer Art Space: "Six in the Mix: Selections by Renee Stout," the famed D.C. artist curates a group exhibition of painters and artist, through Aug. 28. 9 Hillyer Court NW; 202-338-0680, artsandartists.org/artspace.

Hirshhorn: "Directions — Walead Beshty: Legibility on Color Backgrounds," rethink perceptions on art and photography, through Sept. 13. "Black Box," short surrealist films from Guido Van der Werve, through Oct. 11. "Strange Bodies: Figurative Works From the Hirshhorn Collection," ongoing. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

Honfleur Gallery: "East of the River," third annual exhibition of artist in Wards 7 and 8 interpreting the theme of Beauty and the Beast, through Sept. 25. 1227 Good Hope Road SE; 202-536-8994, honfleurgallery.com.

Koshland Science Museum: Various science-related exhibits including "Global Warming Facts & Our Future," "Lights at Night," "Infectious Disease: Evolving Challenges to Human Health," "Wonders of Science," ongoing. 6th & E streets NW; 202-334-1201, koshlandsciencemuseum.org.

Irvine Contemporary: "Introductions5" fifth annual mixed-media exhibition of recent art college graduates, reception Sat., 6:30-9 p.m., through Sept. 5. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

The Jerusalem Fund Gallery: "Gaza Conversations," mixed-media works and paintings from three artists provide a visual, continuing response to the tragedies in Gaza, through Sept. 4. 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.org.

LAST CHANCE Katzen Center: "Collaborations," disconcerting pairings and fragments are the basis for Robert Hudson's and Richard Shaw's sculptures, through Sun. "Call Me Chairmaker," 52 sculptural chairs from Garry

Knox Bennett, through Aug. 16. "Love, Let Me Count the Ways," a selection of prints from the Washington Print Club, through Aug. 16, other exhibitions and sculptures. 4400 Massachusetts Ave. NW; 202-885-1300, american.edu/cas/katzen.

Mansion at Strathmore: "Rubber Bullets and Feather Fountain," Daniel Wurtzel's luminous interactive sculptures, through Aug. 13. 10701 Rockville Pike, Bethesda; 301-581-5200, strathmore.org.

National Air and Space Museum: "Alan Bean: Painting Apollo, First Artist on Another World," reflections and paintings from the fourth man on the moon; ongoing exhibitions and the largest collection of historic air and spacecraft in the world. 6th & Independence Ave. SW; 202-633-1000, nasm.si.edu.

National Building Museum: "Architecture of Authority: Photographs by Richard Ross," pictures of places in charge, through Aug. 16. "Green Community," through Oct. 25. 401 F St. NW; 202-272-2448, nbm.org.

LAST CHANCE National Gallery of Art, East Building: "In the Tower: Philip Guston," exploration of the stylistic journey and works of painter Philip Guston, through Sept. 13. "Luis Melendez: Master of the Spanish Still Life," 31 culinary-themed paintings from the 18th-century painter, through Aug. 23. **National Gallery of Art, West Building:** "Jaromír Funke and the Amateur Avant-Garde," photographs from the Czech artist, through Sun. "Stanley William Hayter: From Surrealism to Abstraction," 55 of Hayter's most important prints, through Aug. 23. "The Budapest Horse: A Leonardo Da Vinci Mystery," through Sept. 7. "Edouard Manet's 'Ragpicker,'" the pathos-heavy painting is exhibited for a limited time in cooperation with the Norton Simon Foundation, through Sept. 7. "The Antiquity of Imagination: Tullio Lombardo and Venetian High Renaissance Sculpture," through Nov. 1. "The Art of Power: Royal Armor and Portraits From Imperial Spain," armor and its use in maintaining the imperial mystique, through Nov. 1. "Designing the Lincoln Memorial: Daniel Chester French & Henry Bacon," features a plaster final model of the statue, through Feb. 2010. Permanent exhibit, European and American paintings, sculpture and decorative arts from the 13th through the 19th centuries. 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

GALLERY | GETAWAY, SO CLOSE

JIHA MOON/CURATOR'S OFFICE

STAYCATION: Can't get away this weekend? Take a refreshing trip to Curator's Office to see "Summer Dock." The gallery's sassy take on seasonal group shows features paintings, prints and works on paper from artists including Jiha Moon, above, Dawn Black, Jason Hughes, Ann Tarantino and others. It opens on Saturday; leave the picnic for later.

National Geographic: "Kodachrome Culture, the American Tourist in Europe," More than 100 photos from the archives celebrate an era of peacetime traveling captured in a nearly extinct format, through Sept. 7. "Lions and Leopards: The Work of Dereck & Beverly Joubert," through Oct. 4. 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

National Museum of African Art: "Treasures 2008," 74 works of ivory, through Aug. 24. "Artists in Dialogue: António Ole and Aimé Mpane," a mixed-media installation serves as a conversation between the two artists, through Aug. 2. "Artful Animals," a family-friendly exhibition provides a new look into Africa and its animals, through Feb. 21. 2010. 950 Independence Ave. SW; 202-633-4600, africa.si.edu.

National Museum of American History: The newly light-filled space contains an array of ongoing exhibitions, including "The Scurlock Studio and Black Washington: Picturing the Promise," through Feb. 2010, "The Star-Spangled Banner: The Flag That Inspired the National Anthem," "On the Water: Stories From Maritime America," "Bon Appetit! Julia Child's Kitchen at the Smithsonian," the Declaration of Independence and many more, permanent collection. 14th Street & Constitution Avenue NW; 202-633-1000, americanhistory.si.edu.

National Museum of the American Indian: "Fritz Scholder: Indian/Not Indian," a retrospective of the contemporary artist's paintings, bronze sculptures and lithographs, through Aug. 16. Displays about the history and culture of American Indians, permanent collection. 4th Street and Independence Avenue SW; 202-633-1000, nmai.si.edu.

National Museum of Natural History: "Dig It! The Secrets of the Soil," through Jan. 2010. "Written in Bone: Forensic Files of the 17th-Century Chesapeake," through Feb. 2011, other permanent exhibitions. 10th Street & Constitution Avenue NW; 202-633-1000, nmnh.si.edu.

National Museum of Women in the Arts: "Mary McFadden: Goddesses," exhibition of gowns, clothing and jewelry from the American fashion designer. "Fashion Forward: Photographs by Louise Dahl-Wolfe," shots from the iconic, irreverent photographer. "Picturing Progress: Hungarian Women Photographers 1900-1945," Hungarian history, as recorded through 80 photographs, all through Aug. 30. 1250 New York Ave. NW; 202-783-5000, nmwa.org.

National Portrait Gallery: "Reflections/Refractions: Self-Portraiture in the 20th Century," through Aug. 16. "Portraiture Now: Feature Photography," through Sept. 27. "Presidents in Waiting," through Jan. 3, other permanent exhibitions, 2010. 8th & F streets NW; 202-633-1000, npg.si.edu.

Newseum: "Fotobama: Picturing the President," through Sept. 7. "Manhunt: Chasing Lincoln's Killer," how developments in journalism helped provide coverage of the pursuit of John Wilkes Booth. "Our World at War: Photojournalism Beyond the Front Lines," Red Cross-comissioned photographers illustrate the effects of war on eight countries, through Sept. 7. "G-Men and Journalists," a history of media coverage and the FBI, both through Dec. 31, ongoing permanent exhibitions illustrating the role of a free press in a free society. 555 Pennsylvania Ave. NW; 888-639-7386, newseum.org.

The Phillips Collection: "Early Moderns: A Celebration of Gifts From Gifford and Joann Phillips," through Sept. 6. "Paint Made Flesh," the sensual and metaphorical properties of human flesh are explored in a series of post-1950s paintings, through Sept. 13. 1600 21st St. NW; 202-387-2151, phillipscollection.org.

LAST CHANCE Project 4 Gallery: "Honor System," dream-like compositions, sculptures, collages and paintings from Aurora Robson, through Sat. "Rusty Wolfe," paintings from the Nash-

Continued on E24

My Mother is a Belly Dancer

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Chill out with the Freer's annual summertime showcase of the best action, drama and comedy Hong Kong cinema has to offer!

One Nite in Mongkok
Friday, August 7. 7 PM
Sunday, August 9. 2 PM

Derek Yee's fast-paced crime thriller makes the most of its location in Hong Kong's Mongkok district – a bustling, densely packed urban jungle where everything, from fake designer watches to sex, is for sale. Into this milieu steps a hit man from the mainland looking to gun down a big-time gangster and, with the help of a prostitute he meets in a no-tell motel, find his missing fiancée.

2004 / 110 min. / Cantonese and Mandarin with English subtitles. Film courtesy of Tai Seng Entertainment.

Eye in the Sky
Friday, August 14. 7 PM
Sunday, August 16. 2 PM

Longtime Johnnie To collaborator Yau Nai-hoi made his directorial debut with this taut thriller, and he has clearly learned much from his mentor. The plot pits a police surveillance unit headed by a world-weary, retirement-bound cop against a ruthless gang boss and his crew.

2007 / 90 min. / Cantonese with English subtitles. Film courtesy of Tai Seng Entertainment.

My Mother is a Belly Dancer
Friday, August 21. 7 PM
Sunday, August 23. 2 PM

A group of working-class housewives finds liberation when a new instructor takes over their traditional dance class and teaches them belly dancing in this charming, surprisingly moving drama by Lee Kung-lok.

2006 / 104 min. / Mandarin with English subtitles. Film and image (at left) courtesy of Focus Films Ltd.

This series is cosponsored with the Hong Kong Economic and Trade Office.

Free tickets are required for films in the 300-seat Meyer Auditorium, located in the Freer Gallery. Up to two tickets per person are distributed at the auditorium one hour before show time.

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WeekendPass

GALLERY | MEDIA, MIXED

KENYATTA HINKLE

SIX TIMES THE ART: D.C. artist Renee Stout curates the eclectic "Six in the Mix" at Hillyer Art Space. The six are Dianne Fragione, Kenyatta Hinkle, whose work is above, Adam Griffiths, Marc Roman, James Swainbank and Gilbert Trent. The exhibition of emerging and mid-career artists' work opens on Friday.

TheScene

Continued from E23

ville artist mimic the landscape as seen from an airplane, through Aug. 31. 1353 U St. NW; 202-232-4340, project4gallery.com.

Smithsonian American Art Museum: "Staged Stories: Renwick Craft Invitational 2009," Christyl Boger, Mark Newport, Mary Van Cline and SunKoo Yuh handle ceramic and fiber in ways which move past traditional limits of functionality and focus on the narrative qualities of their material, through Jan. 3, 2010. "1934: A New Deal for Artists," paintings spawned from the first federally funded program for the arts, through Jan. 3, 2010. "The Honor of Your Company Is Requested," President Abraham Lincoln's inaugural ball, through Jan. 18. Permanent collection, ongoing. 8th & F streets NW; 202-633-1000, americanart.si.edu.

The Textile Museum: "A Lady Found a Culture in its Cloth," batik patterned textiles from the collection of Ann Dunham, President Obama's mother, provides a look into the Southeast Asian cultures where the fabric originated, through Aug. 23. 2320 S St. NW; 202-667-0441, textilemuseum.org.

LAST CHANCE Touchstone Gallery: 406 7th St. NW; "Seven Takes," art from new gallery members Charlie Dale, Anthony Dortch, Joshua F. Gomez, Leslie Johnston, Peter Karp, Newton More and Michelle Rogers, through Sun. 202-347-2787, touchstonegallery.com.

Transformer: "E6: in Situ," part of Transformer's Exercises for Emerging Artists, Brandon Morse curates a reflection on videos, digital animation and time-based-media from Jeremy Haik, Clive Leung, Erik Loften and Ding Ren, through Aug. 15. 1404 P St. NW; 202-483-1102, transformergallery.com.

Continued on E26

Turn today's turbulent stock market into massive profits

"I've made money in every kind of market — up, down, and sideways. Let me show you exactly why today's volatile market is ideal for investors."

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You see the market reports every day. One day the market is up 100, 300, 500 points. The next day, the market's down 700 points. Most investors think they can't make money in turbulent "seesaw"markets like this. They're sitting on the sidelines because they don't know what to do. But I can show you how this market is packed with profit opportunities.

THE SECRET IS OPTIONS

Let's face it. For most people, buying a stock is a one-way street. They buy and hold the stock, hoping it will go up. But the smart investors know there's a much better way to profit in the market. In fact, they love the massive volatility of today's market because that's where the massive profits are made.

MARKET VOLATILITY WORKS IN YOUR FAVOR

Housing collapse. Bailouts. Massive stimulus plans. Miserable corporate earnings. I say bring it on. The more, the better! Today's volatility creates opportunities for big profits. My time-tested program teaches you how it's possible to profit in markets just like this.

IT'S ALL ABOUT LEVERAGE

For every $1,000 you put in stocks, options investors only put in $150 – $200 to achieve the same investment muscle. How? Because we use options to leverage or control a stock rather than buy it, extending the power of your investment dollar. That's how I play the stock market, without the risk of actually buying the stock.

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You're invited to attend my FREE Optionetics workshop. It will change the way you look at the stock market forever and show you the tools you need to protect your investment the same way I do.

- **See how it's possible to make money in today's volatile market.**
- **Discover strategies once reserved for a small group of industry traders.**
- **Understand the market's hidden factors better than current investors.**
- **Learn to control stocks without the expense or risk of buying them.**
- **Discover practical techniques for making more money in this type of market.**

Who Should Attend

- Investors looking to minimize risk and protect profits
- Investors looking to diversify
- Investors looking to salvage their investment portfolio
- Anyone who has been hammered in today's market

Why You Should Go

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- Time-tested strategies

ENRICHING

- Options can offer less risk and greater leverage
- Options are powerful strategies in volatile markets

FREE

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— Tom Hook, ID

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— Peter Hornack, AZ

"You can profit in down markets with options."
— Bruce Fountain, FL

"I profited over 300% in eight months!"
— Grant Alward, FL

"Control more assets for less money! I made a 100% return in three weeks!"
— Mary Kincaid, OH

"I made $2,000 in two days!"
— Tony Scianni, NJ

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Learn how it's possible to make money no matter which way the market moves. The market goes up… you can make money. The market goes down… you can still make money. And you can find out how it works… FREE.

Plus discover:

- ✓ 2 crucial elements to trading success
- ✓ 6 major types of outside risk you can manage
- ✓ 3 disastrous mistakes most investors make (easy to avoid; hard to recover from)

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August 9, 2009	August 10, 2009	August 11, 2009	August 12, 2009	August 12, 2009
3 p.m.	9 a.m. or 12:30 p.m.	12:30 p.m. or 7 p.m.	10 a.m.	7 p.m.
Springfield Hilton	Washington Marriott at Metro Center	Arlington Key Bridge Marriott	Alexandria Courtyard by Marriott Pentagon South	Falls Church Marriott Fairview Park
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Photograph: William Eggleston, *Untitled (Peaches)*, 1973. Dye transfer print, 16 × 20 in. (40.6 × 50.8 cm). Collection of Winston Eggleston © Eggleston Artistic Trust. Courtesy Cheim & Read, New York.

This exhibition was organized by the Whitney Museum of American Art, New York, in association with Haus der Kunst, Munich. Generous support is provided by The Robert Mapplethorpe Foundation, Inc., Norman and Melissa Selby, The John and Annamaria Phillips Foundation, Marcia Dunn & Jonathan Sobel, Diane and Tom Tuft, and the National Endowment for the Arts. Additional support is provided by the Stephen C. and Katherine D. Sherrill Foundation, Lauren and Louis DePalo, the William Talbott Hillman Foundation, and The Gage Fund. The exhibition presentation at the Corcoran Gallery of Art is made possible by Christie's.

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TheScene

Continued from E24

U.S. Botanic Garden: "The New Age of Chocolate," a plant exploration at the intersection of health, science, botany and yumminess, through Aug. 16. "Flora: Growing Inspirations," work from artists from the U.S. and Zimbabwe and presented in cooperation with the Washington Sculptors Group, through Oct. 12. "African-American Gardens: Places of the Spirit." Permanent exhibitions of more than 4,000 plants and a tropical rain forest. 100 Maryland Ave. SW; 202-225-8333, usbg.org.

U.S. Holocaust Memorial Museum: "A Dangerous Lie: Protocols of the Elders of Zion," "State of Deception: The Power of Nazi Propaganda," "Remember the Children: Daniel's Story," other exhibitions of artifacts, photographs and oral histories. 100 Raoul Wallenberg Place/15th St. SW; 202-488-0400, ushmm.org.

Washington Printmakers Gallery: "12th Annual National Small Works," 42 prints, 170 square inches or smaller, showcase the ability of artist to create within confined spaces. "Natural Occurences," a solo exhibition from Julie Niskanen highlights the artists ability to depict natural forms, both through Aug. 30. 1732 Connecticut Ave. NW; 202-332-7757, washingtonprintmakers.com.

Stage

LAST CHANCE Ain't Misbehavin': A musical tribute to the life and work of Thomas "Fats" Waller, through Sun. $26. Olney Theatre, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, olneytheatre.org.

LAST CHANCE Barack Stars: No politician is safe when Chicago's Second City brings its side-splitting topical humor to D.C., through Sun., $40. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, woollymammoth.net.

Living Dead in Denmark: Shakespeare meets zombies in director Qui Nguyen's humorous and blood-filled exploration of the world after Hamlet, produced by Rorschach Theatre, through Aug. 23, $13.50-$21.50. The Gonda Theatre, O & 37th streets NW; 202-452-5538, rorschachtheatre.com.

LAST CHANCE Captain Drew on Leave: A naval officer's time off opens the door to a bittersweet romance in Hubert Henry Davies' play produced by Quotidian Theatre, through Sun., $20. Writer's Center, 4508 Walsh St., Bethesda; 301-816-1023, quotidiantheatre.org.

LAST CHANCE The Color Purple: Fantasia stars in the story of black

Entertainment | WeekendPass

FUTURE-POP | LOOSE CANNONS

COURTESY MATADOR

SHAPES OF THINGS TO COME: Mica Levi heads up Micachu and the Shapes, three swaggering noisemakers from London whose sound is at once disonant, chaotic and unapproachable, and jangly, poppy and sweet. Yeah, we can't explain it either, but the threesome hit the Black Cat on Friday to spread their futuristic brand of pop anarchy to us lucky locals.

women in 1930s America, through Sun., $25-$95. Kennedy Center, 2700 F St. NW; 202-467-4600, kennedy-center.org.

Dead City: A husband's infidelity sparks his wife on a twisting punk-rock adventure in this reimagining of James Joyce's "Ulysses" from Sheila Callaghan and Rorschach Theatre, through Aug. 16, $21.50. Davis Performing Arts Center, 37th & O streets NW; 800-494-8497, rorschachtheatre.com.

LAST CHANCE Expletive-A: "The Scarlet Letter" gets a vicious post-apocalyptic reimagining as an outcast abortionist tries to reclaim her lost son, through Aug. 9, $38. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

Hamlet: Murder and revenge gets stripped down to its messy, paranoid remainders in Michael Ryan Fernandez's live video-utilizing rethinkingof Shakespeare's classic, through Aug. 9, $12-$15. Theatre on the Run, 3700 S. Four Mile Run Drive, Arlington; 703-409-2372, firebellyproductions.net.

FRIDAY ONLY La Bohème: The starving artists of 19th-century Paris become Williamsburg hipsters in Wolf Trap Opera's multimedia redo, $10-$60. Wolf Trap, Filene Center, 1551 Trap Road, Vienna; 800-955-5566.

Lyle the Crocodile: It's a saxophone-playing, unicycle-riding reptile that even the smallest kids will love, through Aug. 9, $10-$21. Imagination Stage, 4908 Auburn Ave. Bethesda; 301-280-1660, imaginationstage.org.

One Flew Over the Cuckoo's Nest: Climb back down the rabbit hole with Nurse Ratched and the rest of Ken Kesey's mental hospital-bound characters in this rendering from Keegan Theatre, through Aug. 15, $25-$30. Church Street Theatre, 1742 Church St. NW; 703-892-0202, keegantheatre.com.

LAST CHANCE The Oresteia: Greek tragedy gets a folk/rock 'n' roll soul in this joint production from the Keegan Theatre and Dizzy Miss Lizzie's Roadside Revue, through Sun., $20-$25. Church Street Theater, 1742 Church St. NW; 703-892-0202, keegan theatre.com.

THIS WEEKEND ONLY Relationships: One woman's journey out of an abusive relationship is put to the stage in this production from Kim Gibilisco Dances, Sat. 8 p.m., & Sun. 7 p.m., $17-$22. 3225 8th St. NE; 202-269-1600, danceplace.org.

Seascape: Late-life relational difficulties are examined with a bent towards the reptillian in this drama from Edward Albee and presented by American Century Theater, through Aug. 22, $25-$32. Gunston Arts Center, 2700 S. Lang St., Arlington; 703-998-4555, americancentury.org.

The Taming of the Shrew: True love runs rough and humorous in the classic work from the Shakespeare Theatre Company, through Sept. 12, free, but tickets required. Sidney Harman Hall, 610 F St. NW; 877-487-8849, shakespearetheatre.org.

LAST CHANCE You're a Good Man, Charlie Brown: Plunge into the kid-friendly world from the imagination of Charles Schulz, through Sat., $12-$15. Adventure Theater, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, adventuretheatre.org.

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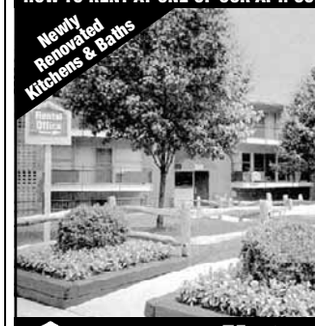

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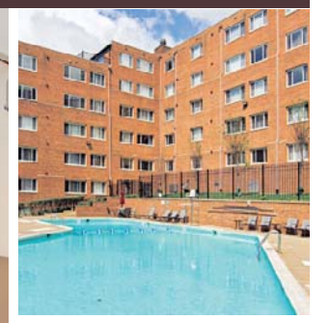

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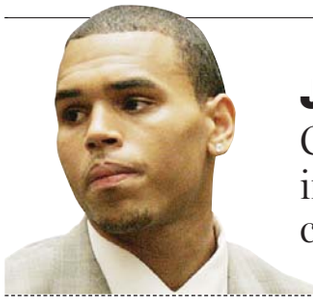


Justice Postponed
Chris Brown's sentencing in Rihanna assault case is delayed | 26

lookout

Who Wants to Be a Host?

Regis Philbin finds himself in a familiar seat on 'Who Wants to Be a Millionaire'

GAME SHOW | If it wasn't for the color of Regis Philbin's shirt, it might seem like 10 years hadn't flown by.

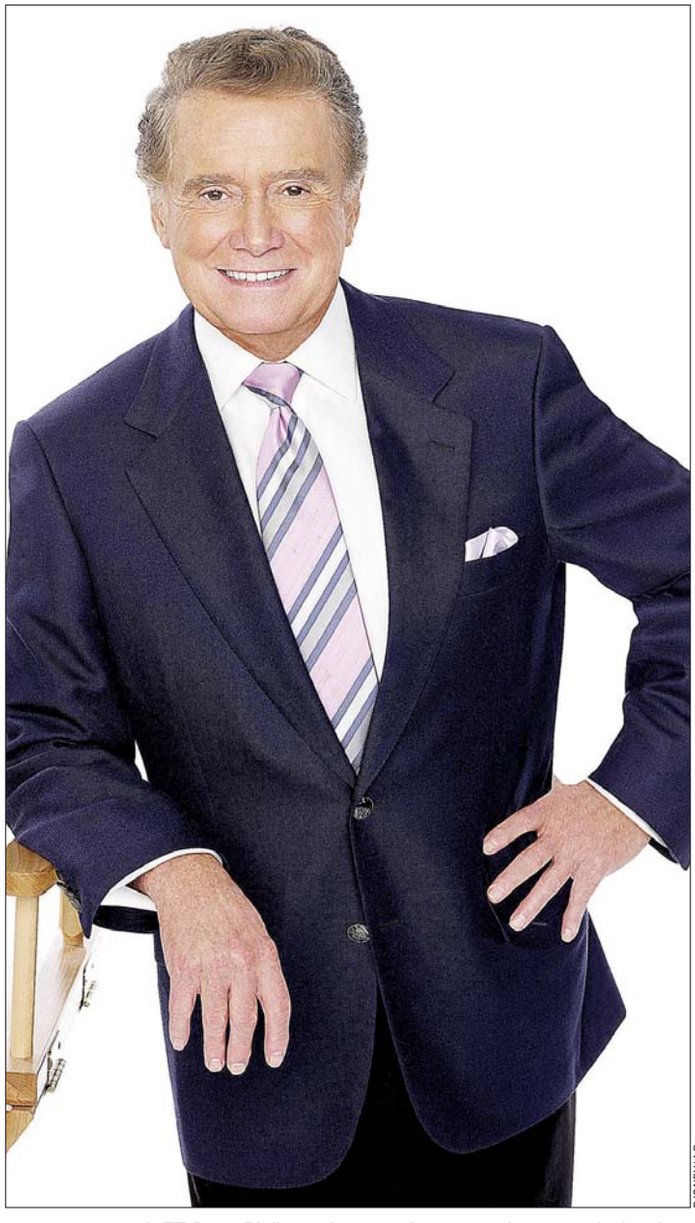
He was back on a colorful Manhattan soundstage, sitting across from nervous contestants hoping to strike it rich, taping a prime-time version of "Who Wants to Be a Millionaire." The game show will air on ABC for 11 nights this month, starting 8 p.m. Sunday and ending two weeks later.

Philbin's shirt was white. The dark shirt with dark tie look, a signature that enabled Philbin to launch a now-defunct clothing line, was left in the closet.

Seeing the Oscar-winning movie "Slumdog Millionaire," on which a version of the game show played a central role, left Philbin yearning for another chance to relive the best time of his career.

"The most striking thing is how much this means to Regis and therefore how much this means to me," said Michael Davies, who returns as executive producer.

Nostalgia aside, the game's corporate owners saw a chance to revive the brand for another generation of viewers and electronic devices. The syndicated version of "Who Wants to Be a Millionaire" with Meredith Vieira still airs each day. "This is a business play," Davies said.



DISNEY/AP

LOOKIN' GOOD: At 77, Regis Philbin is the same dapper man he was at the height of "Millionaire's" popularity 10 years ago. Catch the show's return this Sunday.

The game premiered modestly in August 1999 with nearly 10 million viewers and caught fire, drawing 22.4 million by the end of its summer run and even more upon a November return. "Is that your final answer?" became a national catchphrase. ABC rode the hit hard until it expired in 2002. Including a handful of "Super Millionaire" specials in 2004, the network aired 363 prime-time episodes.

> Seeing 'Slumdog Millionaire' left Philbin yearning for a chance to relive the best time of his career.

Davies has always liked the idea of "Millionaire" appearing annually as a special event, much like ABC is doing now. He advocated that approach even when ABC was airing it four nights a week.

"I would be happy to do once a year every year for the rest of my life," he said.

Philbin, who turns 78 on Aug. 25, wouldn't mind such a schedule, either.

"If they wait another 10 years, I don't know," he said. "But I'm grateful that they thought about it [this time], and I'm enjoying the heck out of it." DAVID BAUDER (AP)

CHRIS PIZZELLO/AP

Abdul will no longer be a judge on "Idol."

Descent From the Throne

Paula Abdul leaves her life as 'American Idol' royalty behind

DEPARTURE | Paula Abdul, who has been in tense negotiations with Fox for a new deal to remain a judge on "American Idol," wrote on Twitter on Tuesday night that she is leaving the show.

"I'll miss nurturing all the new talent, but most of all being a part of a show that I helped from day 1 become an international phenomenon."

Abdul's contract expired after the last season, its eighth, ended in May. Last week, word leaked that Kara DioGuardi, who was added this year to the judging panel, would return, and Fox announced Monday that DioGuardi's option had been picked up.

Host Ryan Seacrest recently signed a $10 million deal, and Abdul, according to people close to the show, wanted a similar paycheck. She was reportedly making between $2 million and $4 million a year. JOE FLINT (LOS ANGELES TIMES)

TRIBUTE **War Hero** Radiohead has recorded a song in tribute to Britain's last World War I survivor. The tune is inspired by a radio interview the late veteran Harry Patch gave in 2005 recounting the horrors of war. It includes the lyrics "I am the only one that got through; the others died wherever they fell." Patch died at 111 on July 25. "Harry Patch (In Memory Of)" debuted on BBC radio's "Today" program Wednesday and is available to download from the band's Web site. (AP)

Meet the Urban Cowboy

Colt Ford makes his genre-blending mark on the music world with country rapping

JAMS | "Most country folks sing, but I couldn't, so I'm rapping." So says Colt Ford on the title track from his album, "Ride Through the Country."

An intriguing amalgam of country lyrics laced with hip-hop beats, the album is No. 6 on Billboard's Heatseekers Albums chart. It has sold 54,000 copies since its October release and is No. 24 on Top Country Albums.

The sales come thanks to heavy touring — Ford will do 200-plus dates this year — and not because of scattered radio airplay for the single, which features country star John Michael Montgomery.

"For whatever reason, America loves the funny, fat white dude and I'm in that category," Ford says in his Georgia drawl. "I'm just a 300-pound country boy who shops at Wal-Mart. I'm not singing a three-minute love song, but people like what I do."

A country fan growing up, Ford later gravitated toward R&B and hip-hop. He eventually recorded an album with producer Jermaine Dupri (Mariah Carey, Usher) that never saw the light of day.

"I'm glad it worked out the way it did," Ford says. "I might have made a million dollars, but it wouldn't have been authentic. At the end of the day, that's what music is about."

Following his aborted hip-hop career, Ford took some time off. But after his wife encouraged him to pursue his musical dreams, he began melding his hip-hop sensibilities with his country roots. "I never thought it would work," he says. "I didn't want to do something that would be stupid as hell. I wanted people to hear it and say, 'That's country.'"

SEAN COKES/ENW DIGITAL PHOTO

Though he's dabbled in hip-hop, Ford is a country boy with the clothes to prove it .

Despite his hip-hop leanings,

> "I hate the term 'country rap.' It throws people off. I consider myself a country singer."

Ford describes himself as a country singer. "I hate the term 'country rap,'" he says. "It throws people off. I consider myself a country singer like Toby Keith or the Charlie Daniels Band. That's what I do."

Ford's album includes guest performances by Jamey Johnson, Adrian Young of No Doubt, Jeremy Popoff of Lit, Bone Crusher, Attitude and Brantley Gilbert.

KEN TUCKER (BILLBOARD)

outthere

Q What's your favorite summertime movie?

SCREEN ON THE GREEN
THE MALL | AUG. 3

1. "I have a thing for Disney movies in the summer," Krishna Kashiwala. **2. "'Casa Blanca,'"** Michele Muller. **3. "'Weekend at Bernie's 2.' I'm from the Virgin Islands,"** Michael Turnbull. **4. "'Hitch,'"** Daciedia Edwards. **5. "'Surf's Up.' The penguin tries to surf, but he's not too good at it,"** Quinton Horton. **6. "'Finding Nemo,'"** Danielle Nance. **7. "Tim Burton movies,"** Edrie Ortega. **8. "'Back to the Future,'"** Corey Hitt. **9. "'Jurassic Park,'"** Phillip Son. **10. "'The Sandlot,'"** Pablo Zalles. ROBYN MINCHER

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"I have a thing for Disney movies in the summer."

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For more of this Out There, and for others, visit **Expressnightout.com/outthere.**

"Tim Burton movies. They're creepy, but kid-like creepy."

The Musical Man

Desperate times call for a desperate Chris Kattan to branch out in 'Bollywood Hero'

DO, RE, MI | Beware of a movie star playing a movie star. Particularly when he wants us to feel sorry for him because he's not a big enough movie star.

That's the central story and essential problem with "Bollywood Hero" (10 p.m., IFC), a three-part musical miniseries starring Chris Kattan. The "Saturday Night Live" veteran plays an actor/comedian named Chris Kattan, star of several poorly received comedies named "Corky Romano" and "A Night at the Roxbury."

As "Bollywood" begins, we're supposed to pity Chris because he's been cast, and handsomely paid, to appear in a cable sci-fi series. Then Keanu Reeves (in a funny cameo) appears as a pompous version of himself and snubs Chris at a charity auction.

This drives Chris to desperate measures, and he jumps at a chance to appear in an Indian-made musical. Challenges ensue, since he's a bad dancer, a so-so singer and hardly blessed with a leading man's looks. A game cast of American and Indian actors including Maya Rudolph, Jennifer Coolidge, Julian Sands and Neha Dhupia portray movie professionals who suffer Kattan's fool with varying degrees of exasperation.

"Hero" takes a curious leap when it becomes a Bollywood musical in its own right. Suddenly and without warning, Kattan sings his way out of trouble in a dark back alley. The transition is less than fluid, particularly since the "real" Kattan is not a much better singer/dancer/leading man than the "fake" Kattan he is portraying. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

IFC

Chris Kattan (as Chris Kattan) contemplates the future on his new miniseries.

tonight's lineup

WE'RE WATCHING YOU
Julie Chen hosts **BIG BROTHER** (8 p.m., CBS).

ONLY ONE REALLY CAN
A winner emerges on the two-hour finale of **SO YOU THINK YOU CAN DANCE** (8 p.m., Fox).

ENJOY IT ALL OVER AGAIN
On reruns of **30 ROCK** (NBC), Carrie Fisher guest-stars (8 p.m.); budget cuts and milestones (9:30 p.m.).

YOUTH IN ACTION
A whole new gaggle of teens joins the cast of **SKINS** (9 p.m., BBC America).

BODYGUARD WANTED
Fiona becomes a target on **BURN NOTICE** (9 p.m., USA).

BAD BOYS VS. TOUGH GIRLS
Two decades on, "COPS" still breeds imitators, namely **POLICE WOMEN OF BROWARD COUNTY** (9 p.m., TLC).

WITCHY WOMAN
A football star falls under a witch's spell on a rerun of **THE MENTALIST** (10 p.m., CBS).

MORAL AMBIGUITY
An overzealous attorney bends the rules on a rerun of **LAW & ORDER** (10 p.m., NBC).

SKETCHY WOMAN
Questions and reservations for Violet on a rerun of **PRIVATE PRACTICE** (10 p.m., ABC).

FOX

Cat Deely says farewell for now on the "So You Think You Can Dance" finale.

SO MUCH PAIN
Pain on the paddocks on **ROYAL PAINS** (10 p.m., USA).

SWIM STAR
Dara Torres is scheduled on **THE DAILY SHOW WITH JON STEWART** (11 p.m., Comedy Central).

'JULIA AND JULIA' PROMO
Meryl Streep is booked on **THE COLBERT REPORT** (11:30 p.m., Comedy Central). KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

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Poll Center

DO YOU SUPPORT THE MARINES' DECISION TO BAN SOCIAL NETWORKING SITES?

YESTERDAY'S RESULTS AS OF 5 P.M.

YES	71%
NO	29%

"Civilian offices do it all the time. And considering the sensitivity of the information that could be leaked and the reach of those sites, it makes perfect sense."

COMMENTER MILDLYMISANTHROPIC

"As a Marine wife, I know that any means of communication is a blessing when they are deployed, so to take that away would be terrible. It was lovely waking up and finding a message on MySpace when the phones were down."

COMMENTER JIMENA

"A few bad apples spoil a bunch. You have to protect the majority from the minority [of] morons."

COMMENTER LOL

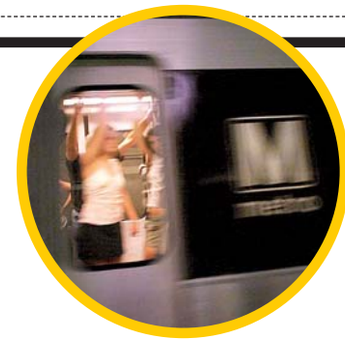
SEE HOW YOUR METRO STATION VOTED
WWW.EXPRESSNIGHTOUT.COM

Blog LOG

"I COME FROM a big family of thank-you note writers. In today's world, getting a note in the mail in recognition of a present, a dinner, an introduction — it's so unexpected nowadays that, well, it just has an impact."

NASE.ORG/ABOUT/STAFFBLOG APPRECIATES THE VALUE OF A THANK-YOU NOTE IN AN ERA OF DIGITAL MESSAGING.

YOUTUBE SCREENGRAB

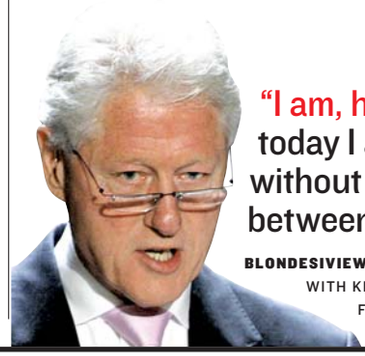


"HAS ANYONE ELSE noticed a high number of cars on the Red Line that are without a functioning cooling system? I was on another one [Wednesday], with the haze visible through the windows."

MSLASH.BLOGSPOT.COM WILL BE HAPPY TO SWITCH TO THE ORANGE LINE WHEN HER COMMUTE ROUTE CHANGES.

"While the video has some funny moments, is it good enough to truly spark a Virginia rap battle of 'Narnia'-like proportions?"

DC.METBLOGS.COM IS SEMI-IMPRESSED BY LOCAL COMEDIAN CHRIS CULOSI'S "FAIRFAX RAP," HIS HOMETOWN RESPONSE TO "ARLINGTON: THE RAP."



"I am, historically, not a fan of Bill Clinton. But today I am. Let's hope that Clinton did this without risking the already volatile relationship between the U.S. and North Korea."

BLONDESIVIEW.COM WAS SURPRISED BY THE 42ND PRESIDENT'S ABILITY TO NEGOTIATE WITH KIM JONG IL FOR THE RELEASE OF JOURNALISTS EUNA LEE AND LISA LING FROM A POTENTIAL HARD LABOR SENTENCE IN NORTH KOREA.

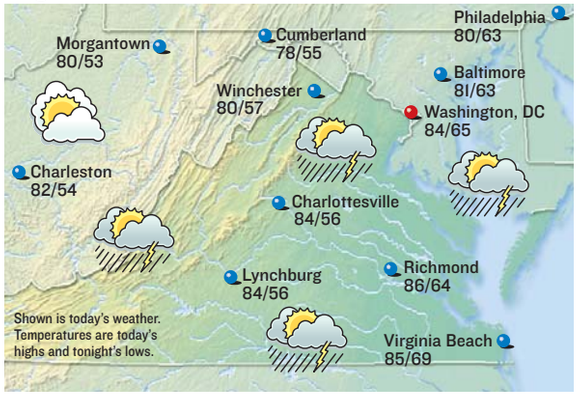
"I'M PUTTING IT OUT there for you guys to help. Leave me a comment with your most hilarious, most fun, most borderline inappropriate slogans dealing with running to raise money for breast cancer research."

RUN-GIRL-RUN.BLOGSPOT.COM NEEDS YOU TO CHANNEL YOUR INNER ADOLESCENT FOR HER RACE FOR THE CURE 5K T-SHIRT.

5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
Showers, storms	A thunderstorm	A thunderstorm	Mostly cloudy	A thunderstorm possible	Partly sunny
84°	65°	85° / 68°	87° / 75°	98° / 78°	95° / 77°

Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2009

Almanac

Washington, D.C., through 4 p.m. Wed.

Temperature

High	90°
Low	73°
Normal high	88°
Normal low	70°
Average humidity	50%

Precipitation

24 hours ending 4 p.m.	0.00"
Month to date	0.44"
Normal month to date	0.55"
Year to date	24.64"
Last year to date	32.55"
Normal year to date	23.37"

For up-to-the-minute weather, see:
washingtonpost.com/weather

Regional Forecast

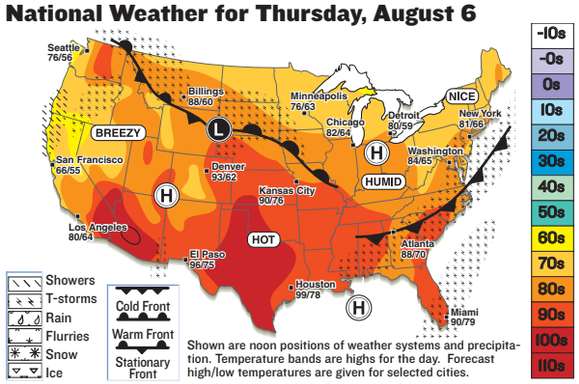
D.C. Metro: Today, partly sunny, thunderstorms. High 84. Wind north 7-14 mph. Tonight, a thunderstorm. Low 65. Wind northwest 6-12 mph.

Sun and Moon

Sunrise today	6:14 a.m.
Sunset tonight	8:14 p.m.
Moonrise today	8:29 p.m.
Moonset today	6:44 a.m.

Last	New	First	Full
Aug 13	Aug 20	Aug 27	Sept 4

National Weather for Thursday, August 6



Shown are noon positions of weather systems and precipitation. Temperature bands are highs for the day. Forecast high/low temperatures are given for selected cities.

National Cities

City	Today Hi/Lo/W	Fri. Hi/Lo/W
Atlanta	88/70/pc	90/74/t
Boston	80/62/s	78/62/s
Chicago	82/64/pc	77/72/t
Dallas	100/79/s	101/80/s
Denver	93/62/pc	91/56/pc
Honolulu	89/77/s	89/76/s
Los Angeles	80/64/pc	80/62/pc
Miami	90/79/t	91/79/t
New York City	81/66/t	79/67/s
Orlando	92/76/t	93/77/t
Seattle	76/56/pc	72/57/s

World Cities

City	Today Hi/Lo/W	Fri. Hi/Lo/W
Amsterdam	81/65/s	83/63/sh
Athens	92/75/s	90/76/s
Berlin	81/61/s	81/63/s
Buenos Aires	55/41/s	55/46/pc
Calgary	60/50/c	57/48/t
Dublin	66/50/sh	64/50/pc
Geneva	85/60/s	86/65/s
Moscow	70/50/pc	68/50/pc
Rome	88/66/s	90/64/s
Sydney	66/54/pc	64/48/sh
Tokyo	82/77/r	82/77/r

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.

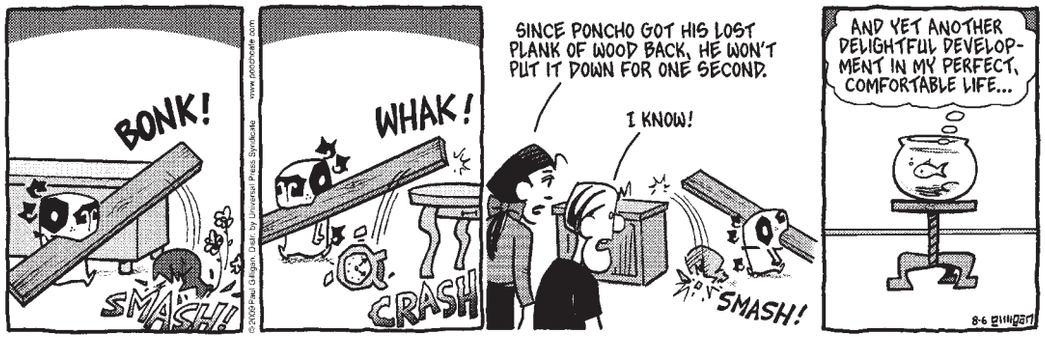
comics lookout

Bizarro | *Dan Piraro*

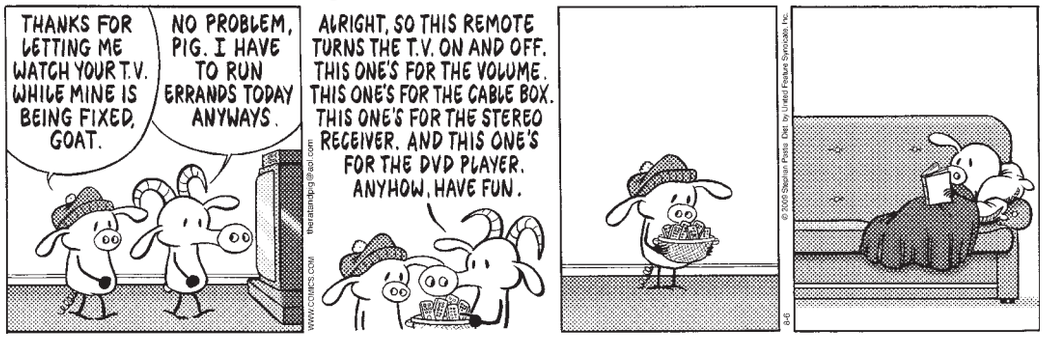
Cornered | *Mike Baldwin*

Why cheap phones are a bad idea.

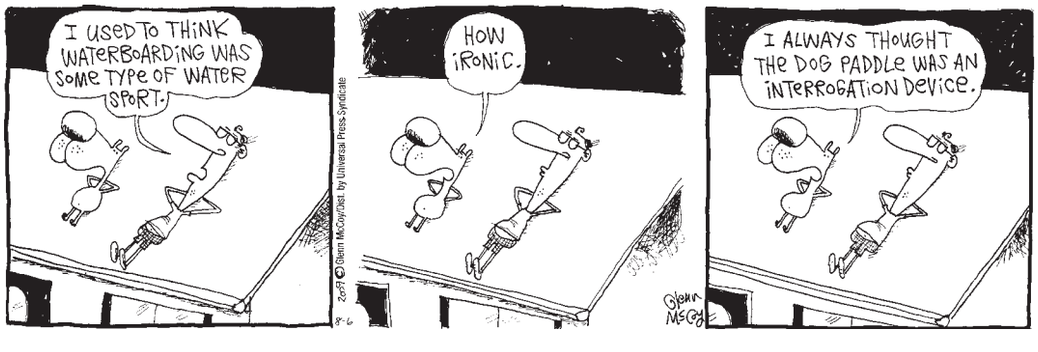
Pooch Cafe | *Paul Gilligan*



Pearls Before Swine | *Stephan Pastis*



The Duplex | *Glenn McCoy*



Horoscope

By Stella Wilder

LEO (July 23-Aug. 22) Things may be a bit more scattered and disorganized than you had hoped, but with a little extra effort, you can rectify the situation.

VIRGO (Aug. 23-Sept. 22) No matter how hard you try, you may not be able to get things moving faster than they already are. Try a different tactic, perhaps.

LIBRA (Sept. 23-Oct. 22) Another piece of the puzzle falls into place, and you find yourself closer to a permanent solution to a pressing problem.

SCORPIO (Oct. 23-Nov. 21) You are entering a challenging period, but you're well equipped with smarts, skills and tools. You can come through this.

SAGITTARIUS (Nov. 22-Dec. 21) You may not be enjoying the rewards you were anticipating, but perhaps the problem is actually your own expectations.

CAPRICORN (Dec. 22-Jan. 19) You can instruct others quite successfully, but you must be prepared to have your best pupils overshadow you in some way.

AQUARIUS (Jan. 20-Feb. 18) Take care you don't ask too much of a loved done. He or she is dealing with certain key issues; help, or stay out of the way.

PISCES (Feb. 19-March 20) You can enjoy some rapid growth in the time to come as a result of a renewed understanding between you and a friend or loved one.

ARIES (March 21-April 19) You need structure at this time; avoid anything that is random, unruly or improvisational. You need firm, specific guidelines.

TAURUS (April 20-May 20) Take care not to overstate that which can be put quite simply. When it comes to feelings, you can be a bit more protective.

GEMINI (May 21-June 20) A difficult financial situation is likely to result, ultimately, in some new and unconventional ways of thinking about what lies ahead.

CANCER (June 21-July 22) Someone may be trying to turn the tables on you, but with a little ingenuity, you can score a victory worth remembering.

Today in History

1806 The Holy Roman Empire goes out of existence as Emperor Francis II abdicates.

1926 Gertrude Ederle of New York becomes the first woman to swim the English Channel, arriving in Kingsdown, England, from France in 14½ hours.

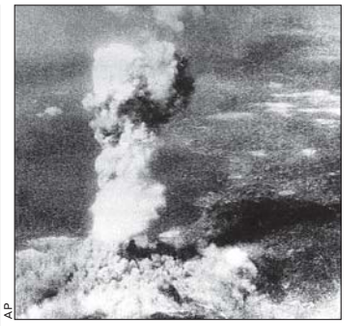
1945 During World War II, the United States drops an atomic bomb on Hiroshima, Japan, resulting in an estimated 140,000 deaths in the first use of a nuclear weapon in warfare.

1965 President Lyndon B. Johnson signs the Voting Rights Act.

1986 William J. Schroeder dies after living 620 days with the Jarvik 7 artificial heart.

2004 A court finds two former top East German officials guilty of failing to stop the killing of people trying to escape across the Berlin Wall and sentences them to probation.

2008 The U.S. government declares that Army scientist Bruce Ivins was solely responsible for the anthrax attacks that killed five and rattled the country in 2001.



AP

Smoke billows over Hiroshima after the atomic bomb was dropped Aug. 6, 1945.

PostPoints DAILY CODE SE

lookout people

KEVIN WINTER/GETTY IMAGES

Paint drying has nothing on watching a married couple make fake love on TV.

UNIONS

Co-Star Couple to Make Hot Love Scenes Boring

Representatives for HBO's "True Blood" co-stars **ANNA PAQUIN** and **STEPHEN MOYER** confirmed Wednesday that the pair are engaged to be married, People.com reported. The two have been together since February. (EXPRESS)

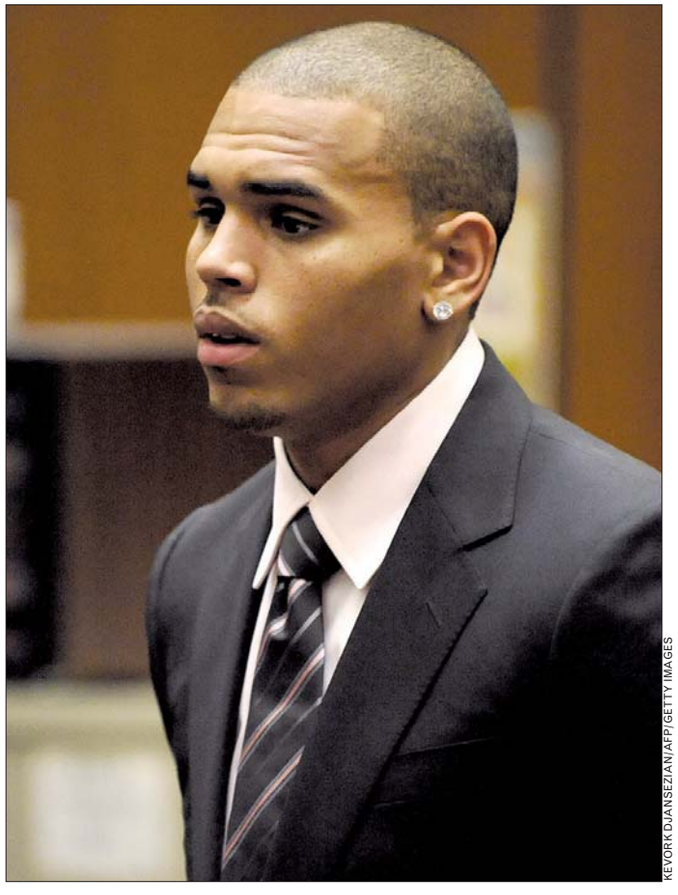
CASTING

Elizabeth Berkeley's Agent Need Not Make Phone Call

"Basic Instinct" screenwriter **JOE ESZTERHAS** is moving from racy to religious. The writer, whose credits include "Showgirls," plans an original screenplay about the Virgin of Guadalupe, a vision of the Virgin Mary that is said to have appeared to a Mexican peasant in the 16th century. (AP)

expressnightout

Find the latest celebrity news and photo evidence of stars' sordid lives at WWW.EXPRESSNIGHTOUT.COM.



KEVORK DJANSEZIAN/AFP/GETTY IMAGES

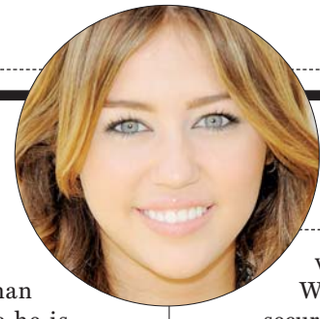
JUSTICE SYSTEM

Eleventh-Hour Reprieve

A judge has delayed sentencing **CHRIS BROWN** on an assault charge to seek more input from Virginia authorities about whether Brown could do community labor. Superior Court Judge Patricia Schnegg said Wednesday she will sentence Brown on Aug. 27 in the beating of singer Rihanna. Schnegg said Virginia had yet to say whether it could accommodate her requirement that Brown serve community labor rather than community service. (AP)

CRIME

Miley Cyrus Stalker Arrested in Savannah, Ga.



Cyrus' stalker said she'd accepted his marriage proposal.

A 53-year-old man who told police he is secretly engaged to marry **MILEY CYRUS** has been charged with attempting to stalk the teenage star, who is filming a movie in the Savannah, Ga., area. Tybee Island Police Chief Jim Price said Wednesday that Mark McLeod, 53, was arrested after Walt Disney Pictures security officers reported he had returned to the beachside movie set Sunday after police warned him to stay away in June. Cyrus has been working on "The Last Song" in Georgia since mid-June. Filming is supposed to wrap later this month. (AP)

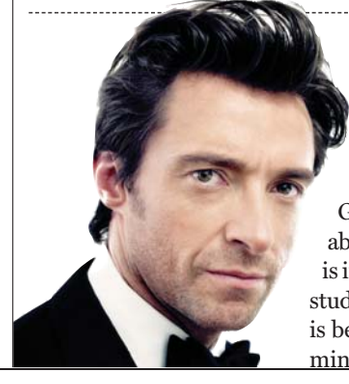
FATHERS

Patriarch Won't Raise Kids

JOE JACKSON doesn't plan to help raise Michael Jackson's three children. Jackson lives in Las Vegas and wrote in a statement filed in a Los Angeles court Monday that he only occasionally visits the family home in the San Fernando Valley. His two-page declaration expresses support for his wife, Katherine, who on Monday was granted permanent custody of the kids. (AP)

JOHN SMIERCIAK/AP

In a statement, Jackson said his wife is "a wonderful caretaker and guardian."

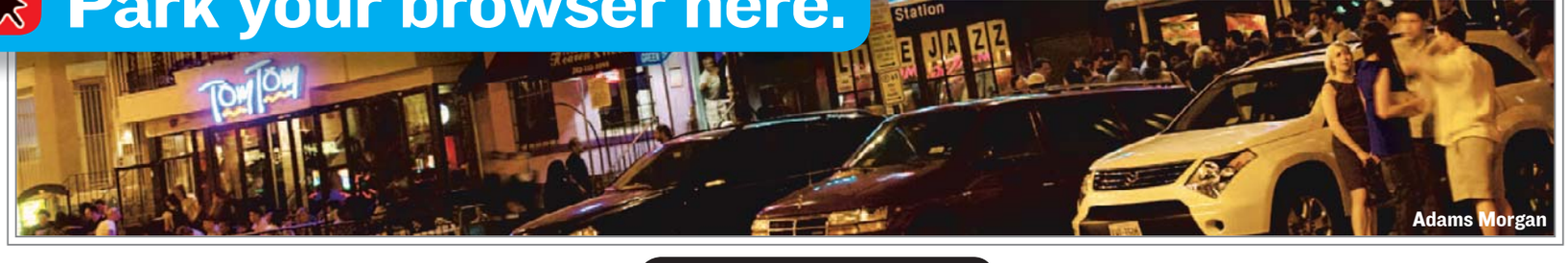


YOU'D THINK

Jackman's the Only Man In Hollywood Who Can Sing

HUGH JACKMAN is up for the role of P.T. Barnum in the musical tale "The Greatest Showman on Earth." The film about Barnum and his three-ring circus is in development at 20th Century Fox. A studio spokesman says the Barnum script is being written with Anne Hathaway in mind to co-star. (AP)

Park your browser here.



Adams Morgan

Concerts, movies, events, restaurants and more.

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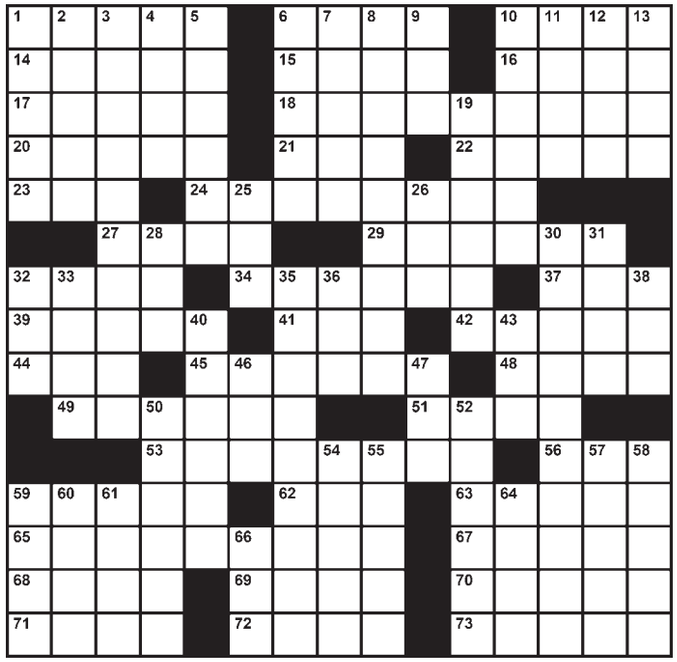
Look for site highlights in today's Express.

XXI72 5x3

puzzles lookout

CROSSWORD | BIRD BRAINS

EDITED BY TIMOTHY E. PARKER



ACROSS
1 Many a long-legged bird
6 Trim copy
10 "Fun for children of all ___!"
14 "Don't make ___!" ("Freeze!")
15 Of the first water
16 Undercooked
17 Add pep to (with "up")
18 Most elegant
20 Postcard feature
21 Hallow conclusion?
22 Tiny landfall
23 Old what's-___-name
24 Easily duped
27 Birds' partners
29 Admirable person
32 Cruising the Pacific, e.g.
34 Add carbon dioxide
37 Sturgeon eggs
39 On the ball
41 Best way to get it down
42 Arab boats
44 "Hang on a ___!"
45 Straightens (Var.)
48 They're known for head-turning
49 Sculpted
51 Triceratops feature
53 Ready to eat a horse
56 "Brady Bunch" girl
59 Playground shriek
62 Level the playing field?
63 "All done!"
65 Wannabe's focus
67 Further down
68 Web destination
69 Teen-y problem?
70 Make improvements to
71 "Don't change this!"
72 Wireless hot spot seeker
73 Device that contains an electromagnet

DOWN
1 "America's Most Wanted" host
2 Church vestment
3 Matthew Arnold poem
4 "Don't ___ think about it!"
5 Break a bridge rule
6 Work-in-progress' location
7 Carpenter's pin
8 Lifeless
9 First in double figures
10 Surfaces
11 Windy Highlander?
12 Emerald Isle language
13 Paving block (var.)
19 Baked in an oven, as bricks
25 Place to see in your Chevrolet
26 One may need settling
28 Stirrup's site
30 Most prized asset
31 React to something hilarious
32 Wild equine
33 Does and ewes, e.g.
35 Widespread outbreaks
36 Appeared in the paper
38 Truman's middle initial
40 Tropical yellow fruit
43 Vert. counterpart, on old TVs
46 "My Name Is Asher ___"
47 Moo ___ pork
50 Band around a sleeve
52 Stable employee (var.)
54 "tree falls in the forest and ___"
55 Team VIP
57 Pro basketball venue
58 Like campus misfits
59 Military chow
60 Opposite of include
61 Accessory for Miles Davis
64 Where you can't go again, in a saying
66 Nineteenth Greek letter

Yesterday's Solution

SUDOKU | HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. See www.sudoku.com for solution, tips and computer program.

Need more Su|do|ku?
Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

© PUZZLES BY PAPPOCOM

1	2	8	5				6	
		4	6					9
				1				
		5			3			
	6	9				3	4	
			4			2		
				5				
7					1	6		
	9				8	7	3	4

Yesterday's Solution

1	8	6	9	4	7	2	5	3
7	3	5	6	2	1	9	8	4
2	4	9	8	3	5	7	1	6
8	2	4	7	6	9	5	3	1
5	1	3	4	8	2	6	9	7
9	6	7	1	5	3	8	4	2
6	5	2	3	1	8	4	7	9
3	7	8	2	9	4	1	6	5
4	9	1	5	7	6	3	2	8

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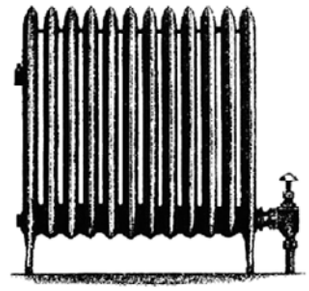
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- On the spot interviews
- Bring resumes

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HQ-09893-v1